



Community Bank
Bungendore Show 2024

PAVILION SCHEDULE

Pavilion Coordinator: Nicole Krege
Contact: pavilion@bungendoreshow.com.au

ENTRY FEES:

All open sections: \$1 per entry
16 years and under classes: Free entry

MAJOR PAVILION AWARDS

Community Bank Most Successful Exhibitor in all open sections
(excluding Home Brew and Wool)

\$200 Cash Prize Donated by Bungendore IGA

Community Bank Most Successful Exhibitor in all 16 years and under sections
(excluding Home Brew and Wool)

\$100 Cash Prize Donated by Bungendore IGA

MOST SUCCESSFUL EXHIBITOR CALCULATION

Each 1st prize to count as 3 points; 2nd as 2 points and 3rd as 1 point.

The Exhibitor gaining the highest number of points will be the winner.

In the event of two or more Exhibitors gaining an equal number of points, the Exhibitor
gaining the greatest number of first places will be the winner.

Should a tie still occur, the second and third prizes will be taken into consideration.

IMPORTANT NOTICE TO EXHIBITORS

- All Entries are online via [Showdayonline](#).
 - **Pavilion Entries close on Sunday 20th October** (one week before the show)
 - Payment of entries (where applicable) is through [Showdayonline](#).
 - Open entries are \$1 per class. 16 years and under competitors are welcome to enter open classes, but must pay the \$1 per entry fee for open classes.
 - Entry to 16 years and under classes is free
 - Exhibitor tickets will be emailed to you upon entry. Please print out and attach these to the front of your exhibit upon delivery.
- Delivery, staging and judging of exhibits is as follows:
 - **Section J – Home Brew Beers and Wines.**
 - Exhibits can be delivered as follows:

**Delivery on Sunday 20th October, Monday 21st October or
Wednesday 23rd October, between 9am and 4pm.**
 - Delivery is to either to the Southern Harvest community produce store, or Scrumpers Kitchen, both located at 23 Malbon St, Bungendore NSW.
 - **Judging to occur on Wednesday 23rd October, starting 6pm** till finish, at Scrumpers Kitchen. Judging is open to all competitors and to the public.
 - Please contact Ruth Gaha-Morris at scrumpersgarden@gmail.com with any enquiries regarding this section.
 - **All other Pavilion Sections:**
 - **Delivery and staging of exhibits is on Saturday 26th October between 10am and 12 noon.**
 - Delivery is to the Pavilion, Bungendore Showground, 71 Mathews Lane, Bungendore NSW.
 - **Judging to occur at 1pm on Saturday 26th October.** Judging is closed to exhibitors and to the public.
- Each exhibit is to be the work of the entrant only.
- No exhibit is to be more than 2 years old or have been shown in a previous Bungendore Show.
- For 16 years and under classes, both the age of the exhibit and the exhibitor must align with the age group entered. For example, if the exhibit was made when an exhibitor was aged 12, but the exhibitor is now aged 13, then the exhibit must be entered in the 13 years and over class.
- Each exhibit may be entered in one class only.
- Any additional rules for a specific section are outlined in that part of the schedule.
- Prize cards only awarded in all sections unless stated otherwise in the schedule.

- The Show Society reserves the right to not display exhibits due to space constraints.
- While all care will be taken, the Bungendore Show is not liable or responsible for any damage to exhibits.
- Bungendore Show Pavilion is primarily an amateur competition. If you are a professional, i.e. you hold a qualification in and/or make money from or have ever made money from your craft, please enter the professional sections.
- The Pavilion will open at 9.00 am Sunday 27th October to Show patrons.

All entries to be collected between **4pm and 5pm** on the day of the show. Entries will not be released earlier.

Stewards cannot take any responsibility for exhibits after 5pm. **Items not collected by 5pm will be disposed of at the close of the show.**

SPONSORS

The Bungendore B.P.A.& H. Society would like to thank the following pavilion sponsors. Please support them as the pavilion could not be a success without their generosity.





suki & hugh

GALLERY

- Jude Nettleingham
- The O'Connor family.
- Charlie Hanley
- Nicole Krege

SECTION A VEGETABLES, FRUIT AND FARM PRODUCE

JUDGE: LEONE VENABLES

VEGETABLES, FRUIT AND FARM PRODUCE RULES

- All entries to have been grown by the entrant unless otherwise stated.
- All entries to be displayed on white paper plates or bowls, unless otherwise stated.
- For produce that wilts (eg lettuce and silver beet), arrange in a container suitable for water. Water can be provided on entry
- All eggs to be displayed in egg cartons.
- Stored vegetables (such as potatoes, onions, pears, apples) may be entered.
- Silverbeet and rhubarb should be shown pulled not cut.
- Store bought vegetables allowed in the Junior Fruit and Vegetable Sculpture classes.

VEGETABLES AND HERBS

Class 1401 White/cream potatoes, three units

Class 1402 Coloured potatoes, three units

Class 1403 Swedes, three units

Class 1404 Turnips, three units

Class 1405 Parsnips, three units

Class 1406 Radishes, three units

Class 1407 Beetroot, three units

Class 1408 Globe artichoke, three units

Class 1409 Asparagus, three cuts

Class 1410 Peas, snow, six pods

Class 1411 Peas, snap, six pods

Class 1412 Peas, other, six pods

Class 1413 Carrots, three units

Class 1414 Broccoli, one unit

Class 1415 Broccolini, three units

Class 1416 Cauliflower, one unit

Class 1417 Cabbage, one unit

Class 1418 Wombok, one unit

Class 1419 Bok choy, one unit

Class 1420 Lettuce any variety, one unit

Class 1421 Kale, three stalks

Class 1422 Spinach, three stalks

- Class 1423 Silverbeet/Chard, three stalks
- Class 1424 Rhubarb, three stalks
- Class 1425 Onions - brown, three units
- Class 1426 Onions - white, three units
- Class 1427 Onions - red, three units
- Class 1428 Leeks, three units
- Class 1429 Spring onions or shallots, six
- Class 1430 Mushrooms any variety, three
- Class 1431 Garlic bulbs, three
- Class 1432 Allium, any other variety, three
- Class 1433 Any other vegetable not mentioned, one large or three small
- Class 1434 Collection of vegetables, one piece of six varieties
- Class 1435 Culinary Herbs, three types, two cuts of each (named and together)

MOST OUTSTANDING VEGETABLE AND HERBS EXHIBIT 1401-1435 - \$25
Prize money sponsored by Bungendore IGA

FRUIT

- Class 1436 Apples, three units
- Class 1437 Pears, three units
- Class 1438 Limes, three units
- Class 1439 Lemons, three units
- Class 1440 Mandarins, three units
- Class 1441 Oranges, three units
- Class 1442 Grapefruit, three units
- Class 1443 Three different varieties of citrus (one of each)
- Class 1444 Any other fruit not mentioned, one large or three small

MOST OUTSTANDING FRUIT EXHIBIT 1436-1444 - \$25
Prize money sponsored by Bungendore IGA

FARM PRODUCE

Class 1445 Six cream chicken eggs

Class 1446 Six white chicken eggs

Class 1447 Six blue chicken eggs

Class 1448 Six bantam eggs

Class 1449 Six duck or goose eggs

Class 1450 Six quail eggs

Class 1451 Six mixed eggs, any type

Class 1452 A garlic rope

Class 1453 A jar of home produced honey (round clear jar)

Class 1454 Any other farm produce not mentioned

MOST OUTSTANDING FARM PRODUCE EXHIBIT 1445-1454 - \$25

Prize money sponsored by Bungendore IGA

**MOST SUCCESSFUL EXHIBITOR VEGETABLES, FRUIT AND FARM PRODUCE
1401-1454 - \$25**

Prize money sponsored by Bungendore IGA

JUNIOR SECTION - FRUIT AND VEGETABLE SCULPTURE

RULES - Store bought vegetables allowed

Class 1455 Fruit and Vegetable Sculpture - 6 years and under

Class 1456 Fruit and Vegetable Sculpture - 7 to 10 years

Class 1457 Fruit and Vegetable Sculpture - 11 to 16 Years

MOST AMAZING JUNIOR FRUIT AND VEGETABLE SCULPTURE 1455-1457

Prize sponsored by Jude Nettleingham

SECTION B FLOWERS

JUDGE: SHEILA HODGSON

VEGETABLES, FRUIT AND FARM PRODUCE RULES

- All entries to have been grown by the entrant unless otherwise stated
- Exhibits to be staged in waterproof containers

CUT FLOWERS

Class 1501 Rhododendron, one truss

Class 1502 Rhododendron, three trusses

Class 1503 Iris, one spike

Class 1504 Iris, three spikes

Class 1505 Azalea, one truss

Class 1506 Foxglove, one

Class 1507 Violas/pansies, six

Class 1508 Sweet peas, six stems

Class 1509 One rose

Class 1510 Geraniums, one stem

Class 1511 Australian native flower, 1 cut

Class 1512 Australian native flowers, 3 cuts of the same type

Class 1513 Australian native flowers, 3 cuts of different types, one of each

Class 1514 Three cuts of roses - no buds attached

Class 1515 Three cuts of miniature roses - no buds attached

Class 1516 One cut of floribunda roses - no buds attached

Class 1517 Any other flower not mentioned, one stem

Class 1518 Any other flower not mentioned, three stems of the same type

Class 1519 Any other flower not mentioned, three stems of different types

Class 1520 Collection of cut flowers any type

Class 1521 Collection of flowering shrubs any type

Class 1522 Collection of Australian native flowers any type

MOST OUTSTANDING CUT FLOWER EXHIBIT 1501-1522 - \$50

Prize money sponsored by The Bungendore Nursery

POTTED PLANTS

POTTED PLANTS RULES

- In each class (except classes 1532 and 1537) one pot shall contain one cultivar or species.
- Plants are to be displayed in one small to medium sized pot (not exceeding 30 cm), for ease of handling and display.
- Limit of 2 entries per person per class

Class 1523 African Violet

Class 1524 Geranium or Pelargonium, in bloom or not in bloom

Class 1525 Cyclamen, in bloom

Class 1526 Rhododendron, in flower

Class 1527 Azalea, in flower

Class 1528 Bulb/s (including corms, tubers and rhizomes)

not mentioned elsewhere in this section.

Class 1529 Australian Native plant in bloom

Class 1530 Plant/s in bloom, not mentioned elsewhere in this section

Class 1531 Plant/s for foliage, not mentioned elsewhere in this section

Class 1532 Mixed planting either for flowers or foliage

Class 1533 Cactus/Cacti

Class 1534 Succulent(s)

Class 1535 Bonsai or Bonsai style potted plant

Class 1536 Fern, any variety

Class 1537 Terrarium

Class 1538 Indoor plant in bloom, not fern

Class 1539 Indoor plant not in bloom, not fern

Class 1540 Outdoor plant in bloom, not fern

Class 1541 Outdoor plant not in bloom, not fern

MOST OUTSTANDING POTTED PLANT EXHIBIT 1523-1541 - \$50

Prize money sponsored by The Bungendore Nursery

OPEN DECORATIVE FLOWER ARRANGEMENTS

RULES - Garden and purchased flowers acceptable

Class 1542 A luncheon table arrangement

Class 1543 A pick from the garden, no purchased flowers

Class 1544 An arrangement in an unusual container

Class 1545 An arrangement of Australian flora

Class 1546 An arrangement in a miniature container, no more than 10cm high or wide

Class 1547 A decorated saucer

**MOST OUTSTANDING OPEN DECORATIVE FLOWER ARRANGEMENT EXHIBIT
1542-1547 - \$50**

Prize money sponsored by The Bungendore Nursery

MOST SUCCESSFUL SECTION B FLOWERS EXHIBITOR 1501-1547 - \$75

Prize money sponsored by The Bungendore Nursery

CHILDREN'S DECORATIVE FLOWERS, 8 years and under

Class 1548 A decorated saucer

Class 1549 A tied posy of flowers in a small jar

Class 1550 Bungendore's longest gum leaf (1 entry per child)

MOST OUTSTANDING CHILDREN'S DECORATIVE, 8 years and under EXHIBIT 1548-1550 - \$25

Prize money sponsored by The Bungendore Nursery

CHILDREN'S DECORATIVE FLOWERS, 9-12 years

Class 1551 An arrangement in a teapot

Class 1552 A miniature garden on a plate (no larger than 15 cm in diameter)

Class 1553 An arrangement in an unusual container (must hold water)

MOST OUTSTANDING CHILDREN'S DECORATIVE, 9-12 years EXHIBIT 1551-1553 - \$25

Prize money sponsored by The Bungendore Nursery

CHILDREN'S DECORATIVE FLOWERS, 13-16 years

Class 1554 An arrangement in a teapot

Class 1555 A miniature garden on a plate (no larger than 15 cm in diameter)

Class 1556 An arrangement in an unusual container (must hold water)

MOST OUTSTANDING CHILDREN'S DECORATIVE, 13-16 years EXHIBIT 1554-1556 - \$25

Prize money sponsored by The Bungendore Nursery

SECTION C COOKERY

JUDGE: BETH MADDEN

COOKERY RULES

- No exhibit may bear any distinguishing mark.
- All exhibits to be presented on firm white paper plates covered with clear oven bags (no cling wrap)
- All butter cakes and small cakes to be iced with soft icing on top only - no decoration allowed.
- No butter icing
- No packet cakes accepted unless specified
- No ring tins to be used.

FRUIT CAKES

Class 1601 ASC Rich fruit cake (ASC State Competition , must use recipe provided in this schedule)

Class 1602 Rich fruit cake, not iced

(250 gms butter, fruit to be cut, no decoration allowed, may be round or square, tin must not be more than 20cm in length, breadth, or diameter).

Class 1603 Boiled fruit cake, not iced

(250 gms butter, may be round or square, tin must not be more than 20cm in length, breadth, or diameter)

Class 1604 Plum pudding, steamed

(250 gms butter, cooked in a basin/steamer not less than 15cm in diameter)

Class 1605 Sultana Cake

(no nuts, 250 gms butter, may be round or square, tin must not be more than 20cm in length, breadth, or diameter)

MOST OUTSTANDING EXHIBIT FRUIT CAKE 1601-1605 - \$100

Prize money sponsored by Nicole Krege

THE AGRICULTURAL SOCIETIES COUNCIL OF NSW

RICH FRUIT CAKE COMPETITION

The following recipe is compulsory for all entrants

INGREDIENTS:

250g sultanas
250 g chopped raisins
250 g currants
125 g chopped mixed peel
90 g chopped red glace cherries
90 g chopped blanched almonds
1/3 cup sherry or brandy
250 g plain flour
60 g self-raising flour
1/4 teaspoon grated nutmeg
1/2 teaspoon ground ginger
1/2 teaspoon ground cloves
250g butter
250g soft brown sugar
½ teaspoon lemon essence OR finely grated lemon rind
½ teaspoon almond essence
½ teaspoon vanilla essence
4 large eggs.

RECOMMENDED METHOD:

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after, each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared square 20cm x 20cm (8" x 8") tin and bake in a slow oven for approximately 3 ½ - 4 hours. Allow the cake to cool in the tin.

NOTE: To ensure uniformity, and depending upon their size, it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4 – 6 pieces and almonds crosswise into 3 – 4 pieces.

Judge Note: The height of the cake should not exceed 5.7cm (57mm)

Competition Process:

1. The NSW Rich Fruit Cake Competition is conducted in three stages:
 - a. Local competitions conducted under these regulations, held at Agricultural Shows affiliated with the Agricultural Societies Council of NSW.
 - b. Winners receive the specified prize and are eligible to enter the second stage of the competition.
2. Group Finals are conducted in each of the 14 regional groups of AgShows NSW where at least two eligible entrants have won a local competition in the current year. Entry is only open to eligible winners of local competitions. Entry is free.

- a. Eligible entrants are required to bake a second Rich Fruit Cake to compete in the Group Final.
 - b. Winners receive the specified prize and are eligible to enter the third or final stage of the competition.
 - c. If there is only one eligible entrant in a group, they will be automatically appointed Group finalist without having to present a second cake and will proceed to the State Final.
3. NSW State Final is to be held at the Sydney Royal Easter Show annually. Entry is open only to the Group finalists from regional competitions. Entry is free.
- a. Group Finalists are required to bake a third Rich Fruit Cake to compete in the NSW State Final.
 - b. Winners receive the specified prize and are presented the AgShows NSW Plaque

CAKES

Class 1606 Chocolate Cake (chocolate icing on top only. Approx. 20cm round cake tin)

Class 1607 Carrot Cake (may contain nuts, lemon icing on top only. Approx. 20cm round cake tin)

Class 1608 Marble Cake (traditional style of 3 tones only White/Vanilla, Brown/Chocolate and Pink. Pink icing on top only. Approx. 20cm round cake tin)

Class 1609 Orange Cake (orange icing on top only. Approx. 20cm round cake tin)

Class 1610 Coffee Cake (coffee icing on top only. Approx. 20cm round cake tin)

Class 1611 Sponge Sandwich (Un-iced. Jam filling only. No butter. Cornflour allowed. Using 2 x approx. 20cm round cake tins)

Class 1612 Date and nut loaf (Approx. 12cm x 22cm loaf tin. Ring or roll tin not permitted)

Class 1613 Gluten free cake, any variety

Class 1614 Cake cooked by a man, any variety

MOST OUTSTANDING EXHIBIT CAKES 1606-1614 - \$25

Prize money sponsored by Bungendore IGA

COOKERY - OTHER

Class 1615 Plain Scones - 4

Class 1616 Fruit scones - 4

Class 1617 Savoury scones - 4

Class 1618 Sweet muffins - 4

Class 1619 Savoury muffins - 4

Class 1620 Plain cupcakes, iced - 4

Class 1621 Pikelets - 6

Class 1622 Collection of home made biscuits

(3 of each, 2 different mixtures)

Class 1623 Shortbread

one 16cm round marked with 6 - 8 segments of uniform size, not cut. Pinched edge and pricked with fork. No other decorations

Class 1624 Plate of Two Varieties of Slices

(cooked, 3 of each approx. 4cm x 6 cm)

Class 1625 Gluten Free Slice - any variety

(cooked, 6 pieces approx. 4cm x 6 cm)

Class 1626 Loaf of handmade sourdough bread

Class 1627 Loaf of handmade yeast bread

MOST OUTSTANDING EXHIBIT COOKERY OTHER 1615-1627 - \$25

Prize money sponsored by Bungendore IGA

MOST SUCCESSFUL EXHIBITOR OPEN COOKERY 1501-1527 - \$50

Prize money sponsored by Bungendore IGA

CAKE DECORATING

RULES

- No exhibit may bear any distinguishing mark.
- Only one entry per exhibitor in any one class. All entries must be the work of the exhibitor.
- These sections are judged on appearance only. Unless otherwise specified, dummy cakes may be used.
- Permitted Items – Wire, tape, tulle, ribbon, braid, cord, stamens. Commercial containers e.g. vase are permitted in Class 26. Edible Metallic colourings and unbreakable lace may be used. Paper, fabric, braid, cord and non-toxic commercial glue may be used on the BOARD presentation. Other edible food products including polenta, gelatine, piping gel, coconut, semolina, rice paper and wafer paper may be used. Dowels/Rods/Skewers and boards are permitted for support. Flower picks or substitute must be used with the top edge visible above the covering of the cake.
- Not permitted – Manufactured items such as cachous, ornaments, dried flowers, leaves or stems of any kind (unless otherwise stated). No wires may be inserted directly into cake.
- All food colouring, paints, dusts and lusters must be edible.
- Base or presentation board can be any shape but must fit within an area no larger than 45cm x 45 cm square, unless otherwise stated.
- Cleats must be attached to all base or presentation boards.
- Definition: Celebration Cake – traditional cake tin shape decorated to suit the occasion being celebrated. e.g. birthday, baby shower
- Sculpture Cake – Three dimensional (3/D) object that happens to be made from edible ingredients and shaped like the object e.g. animal, rocket.

Class 1628 Novelty Cake - Sculptured Cake.

Must be carved or sculptured and not represent traditional cake tin shapes. Sculpturing materials may include edible cake, polystyrene dummies, rice crispies, modelling chocolate or other sugar medium.

Class 1629 One tier Celebration cake.

Must have inscriptions relating to the occasion being celebrated.

Class 1630 SugarArt

An imaginative and creative piece of sugar work e.g. fondant, gum paste, chocolate, royal icing. No cake or dummy allowed. Dowels/rods/skewers used as supports are permitted. Must be contained within a base area of 30cm x 30 cm or equivalent area.

Class 1631 Floral Art

Sugar flowers & foliage, piped or moulded (no cake or dummy allowed), arranged in a vessel (handmade or manufactured) or on a cleated presentation board. Must be contained within a base area of 30cm x 30 cm or equivalent area.

Class 1632 Decorated cupcakes - 6. Must be on actual baked cupcakes.

MOST OUTSTANDING CAKE DECORATING EXHIBIT 1628-1632

Prize sponsored by: TBC

MOST SUCCESSFUL CAKE DECORATING EXHIBITOR 1628-1632

Prize sponsored by: TBC

Community Bank

Bungendore Show

COOKERY 8 YEARS AND UNDER

Class 1633 Pikelets - 4

Class 1634 A gingerbread person

Class 1635 4 decorated arrowroot biscuits, suitable for a childrens party.

MOST OUTSTANDING EXHIBIT COOKERY 8 YEARS & Under 1633-1635 - \$20

Prize money sponsored by CWA Bungendore Branch

COOKERY 9-12 YEARS

Class 1636 Pikelets - 6

Class 1637 Plain scones - 4

Class 1638 Four biscuits, same type

Class 1639 Four plain cupcakes, iced

Class 1640 Any variety cake (no packet mixture), iced on top only

Class 1641 Any variety packet cake, iced on top only

Class 1642 Four decorated arrowroot biscuits

Class 1643 Decorated cake - Show Theme "Australian Native Animals"

No plastic animals or other artificial decoration to be used.

MOST OUTSTANDING EXHIBIT COOKERY: 9-12 YEARS 1636-1643 - \$20

Prize money sponsored by CWA Bungendore Branch

COOKERY 13-16 YEARS

Class 1644 Pikelets - 4

Class 1645 Plain scones - 4

Class 1646 Four biscuits same type

Class 1647 Four plain cupcakes, iced

Class 1648 Four muffins

Class 1649 Any variety cake (no packet mixture), iced on top only

Class 1650 Any variety packet cake, iced on top only

Class 1651 Decorated cake - Show Theme - Australian Native Animals \$10 Cash
Prize donated by the O'Connor family.

No plastic animals or other artificial decoration to be used.

MOST OUTSTANDING EXHIBIT COOKERY 13-16 YRS 1644-1651 - \$20

Prize money sponsored by CWA Bungendore Branch

MOST SUCCESSFUL YOUNG PEOPLE'S COOKERY CLASSES EXHIBITOR 1633-1651 - \$20

Prize money sponsored by CWA Bungendore Branch

SECTION D PRESERVES, JAMS & PICKLES

JUDGE: ELICE SHRADER

PRESERVES, JAMS AND PICKLES RULES

- All entries must be in clear containers with metal screw top lids.
- All jars must be filled to 1 cm from the top of the jar

PRESERVES AND PICKLES

Class 1701 One jar of preserved vegetables

Class 1702 One jar of preserved fruit

Class 1703 One jar of lemon butter

Class 1704 One jar of fruit chutney

Class 1705 One jar of tomato chutney

Class 1706 One jar of crab apple jelly

Class 1707 One jar of quince jelly

Class 1708 One jar of jelly, any other variety not mentioned

Class 1709 One bottle of plum sauce

Class 1710 One bottle of tomato sauce

Class 1711 One bottle of sauce, any other variety not mentioned

Class 1712 One jar of fruit pickles

Class 1713 One jar of vegetable pickles

MOST OUTSTANDING PRESERVES AND PICKLES EXHIBIT 1701-1713 - \$25

Prize money sponsored by Bungendore IGA

JAM

Class 1714 Three jars of jam, jelly or marmalade (each distinct but of the same kind, in similar jars)

Class 1715 One jar of dark plum jam

Class 1716 One jar of light plum jam

Class 1717 One jar of peach jam

Class 1718 One jar of apricot jam

Class 1719 One jar of strawberry jam

Class 1720 One jar of berry jam, any variety (not strawberry)

Class 1721 One jar of jam, any other variety not mentioned

Class 1722 One jar of marmalade

Class 1723 One jar of relish, any variety

MOST OUTSTANDING JAM EXHIBIT 1714-1723 - \$25

Prize money sponsored by Bungendore IGA

MOST SUCCESSFUL SECTION D PRESERVES, JAMS & PICKLES EXHIBITOR 1701-1723

Gift Pack donated by Taymn Hair Studio Bungendore

SECTION E HANDICRAFTS

JUDGE: MERLE KETLEY

OPEN HANDICRAFT CLASSES

Class 1801 Mosaic item

Class 1802 Article made from glass or metal

Class 1803 Item made from recycled materials

Class 1804 Item of beading

Class 1805 Doll(s), any medium

Class 1806 Jewellery, piece or set of

Class 1807 Hand spun or woven article

Class 1808 Felted article

Class 1809 Pottery or ceramic article

Class 1810 Three greeting cards

Class 1811 Specimen of scrapbooking or decoupage

Class 1812 Article of turned wood

Class 1813 Any other article made from wood

Class 1814 Any other not mentioned.

**MOST OUTSTANDING SECTION E HANDICRAFTS OPEN EXHIBIT 1801-1814 -
\$50**

Prize money sponsored by Bungendore IGA

MOST SUCCESSFUL SECTION E HANDICRAFTS OPEN EXHIBITOR 1801-1814

Gift pack donated by Taymn Hair Studio Bungendore

YOUNG PEOPLE'S HANDICRAFT CLASSES

RULES:

- Entrants may only enter in their own age groups
- All models not to exceed 40cm square and to be attached to a rigid base board

HANDICRAFT 5 YEARS AND UNDER

Class 1815 2D art work, eg drawing, painting (average 30cm square)

Class 1816 Modelling, eg plasticine, dough, plaster, clay, papier-mâche

Class 1817 3D Collage or sculpture with mixed media

Class 1818 Any other not mentioned

MOST OUTSTANDING HANDICRAFT EXHIBIT 5 YRS & Under 1815-1818 - \$20

Prize money sponsored by CWA Bungendore Branch

HANDICRAFT: 6-8 YEARS

Class 1819 2D art work, eg drawing, painting (average 30cm square)

Class 1820 Modelling, eg plasticine, dough, plaster, clay, papier-mâche

Class 1821 Construction model, eg Lego, Baufix, Meccano -kit design

Class 1822 Construction model, eg Lego, Baufix, Meccano - own design

Class 1823 Item made from recycled materials

MOST OUTSTANDING HANDICRAFT EXHIBIT 6-8 YEARS 1819-1823 - \$20

Prize money sponsored by CWA Bungendore Branch

HANDICRAFT 9-12 YEARS

Class 1824 Modelling, eg plasticine, dough, plaster, clay, papier-mâche

Class 1825 Specimen of scrapbooking or decoupage

Class 1826 Article of jewellery or beading

Class 1827 Pottery or ceramic article

Class 1828 Item made from recycled materials

Class 1829 Article made from wood \$10 cash prize donated by The O'Connor family

Class 1830 Construction model, eg Lego, Baufix, Meccano -kit design

Class 1831 Construction model, eg Lego, Baufix, Meccano - own design

Class 1832 Model constructed from a kit

MOST OUTSTANDING HANDICRAFT EXHIBIT 9-12 YEARS 1824-1832 - \$20

Prize money sponsored by CWA Bungendore Branch

HANDICRAFT 13-16 YEARS

Class 1833 Specimen of scrapbooking or decoupage

Class 1834 Article of jewellery or beading

Class 1835 Pottery or ceramic article

Class 1836 Item made from recycled materials

Class 1837 Article made from wood 10 cash prize donated by The O'Connor Family

Class 1838 Construction model, eg Lego, Baufix, Meccano

Class 1839 Model constructed from a kit

Class 1840 Item of project work

**MOST OUTSTANDING HANDICRAFT EXHIBIT 13-16 YEARS 1833-1840 - \$20
Prize money sponsored by CWA Bungendore Branch**

NEATEST HANDWRITING - Junior Classes

RULES

- Entry will be judged on the most neatest handwriting.
- Entrants may only enter in their own age groups. Name and age of entrant and exhibit number to be written on back of entry.
- One entry per person.
- Envelope to be a plain white envelope, no larger than DL 110 x 220mm.
- Writing can be in print or cursive.
- The writing shall be written in pen.
- The envelope shall be addressed as follows:

The Chief Pavilion Steward
Community Bank Bungendore Show
PO Box 343
Bungendore NSW 2621

Class 1841 Hand written Envelope - 8 years and under

Class 1842 Hand written Envelope - 9 - 12 years

Class 1843 Hand written Envelope - 13 - 16 years

MOST OUTSTANDING NEATEST HANDWRITING EXHIBIT 1841-1843 - \$20
Prize money sponsored by Bungendore IGA

POETRY - Junior Classes

RULES

- Entry must be printed on plain paper no larger than A4.
- Font must be Arial 12 point
- Poem must have a title, bold and centered at the top of the page
- Entrants name and age and exhibitor number to be written on the back

Class 1844 Poem - any subject- 8 years and under

Class 1845 Poem - any subject - 9 - 12 years

Class 1846 Poem - any subject - 13 - 16 years

MOST OUTSTANDING POETRY EXHIBIT 1844-1846 - \$20
Prize money sponsored by Bungendore IGA

MOST SUCCESSFUL HANDICRAFT JUNIOR EXHIBITOR 1815-1846 - \$20
prize money sponsored by Bungendore IGA

SECTION F NEEDLEWORK

JUDGE: ROBYN DUNCAN

NEEDLEWORK RULES

- Classes 1901-1906 may be washed and pressed (no spray products), other exhibits not to be washed
- All exhibits must be entirely the work of the exhibitor with the exception of class 1908

OPEN NEEDLEWORK CLASSES

Class 1901 Framed longstitch

Class 1902 Framed tapestry picture

Class 1903 Framed cross-stitch picture

Class 1904 Unframed cross-stitch, AIDA cloth

Class 1905 Coat hanger, any material

Class 1906 Embroidered item

Class 1907 Patchwork quilt or bedspread

Class 1908 Patchwork quilt or bedspread, commercially quilted

Class 1909 Small item of patchwork, eg cot or knee rug, cushion, table runner

Class 1910 Item of strip or crazy patchwork

Class 1911 Applique or patchwork wall hanging

Class 1912 Machine or hand sewn novelty or soft toy

Class 1913 Machine made garment for adult or child

Class 1914 Machine made garment for baby with handwork

Class 1915 Hand knitted garment for baby

Class 1916 Hand knitted garment for adult or child

Class 1917 Hand knitted toy or novelty

Class 1918 Hand knitted article not mentioned

Class 1919 Crochet garment for baby

Class 1920 Crochet garment for adult or child

Class 1921 Crochet toy or novelty

Class 1922 Crochet article not mentioned

Class 1923 Article of millinery

Class 1924 Handmade bag, any material

Class 1925 Any useful item (for example pencil case, bag, makeup bag)

Class 1926 Any other needlework item not mentioned

**MOST OUTSTANDING NEEDLEWORK OPEN EXHIBIT 1901-1926 - \$50
\$50 Voucher donated by Taymn Hair Studio Bungendore**

MOST SUCCESSFUL NEEDLEWORK OPEN EXHIBITOR 1901-1926 - \$25
Prize money sponsored by Bungendore IGA

YOUNG PEOPLE'S NEEDLEWORK CLASSES

RULES - Age of entrant to be attached to their work

NEEDLEWORK 13 years and under

Class 1927 Machine made garment

Class 1928 Machine made garment with handwork

Class 1929 Patchwork or quilted item

Class 1930 Applique item

Class 1931 Machine or hand sewn novelty or soft toy

Class 1932 Hand embroidered item

Class 1933 Crocheted item

Class 1934 Hand knitted item

Class 1935 Any useful item (for example pencil case, bag, makeup bag)

Class 1936 Any other needlework item not mentioned

MOST OUTSTANDING NEEDLEWORK EXHIBIT 13 years and under 1927-1936 - \$20

Prize money sponsored by Bungendore IGA

NEEDLEWORK 14 - 16 years

Class 1937 Machine made garment

Class 1938 Machine made garment with handwork

Class 1939 Patchwork or quilted item

Class 1940 Applique item

Class 1941 Machine or hand sewn novelty or soft toy

Class 1942 Hand embroidered item

Class 1943 Crocheted item

Class 1944 Hand knitted item

Class 1945 Any useful item (for example pencil case, bag, makeup bag)

Class 1946 Any other needlework item not mentioned

MOST OUTSTANDING NEEDLEWORK EXHIBIT 14 - 16 years 1937-1946 - \$20

Prize money sponsored by Bungendore IGA

MOST SUCCESSFUL NEEDLEWORK JUNIOR EXHIBITOR 1927-1946 - \$20

Prize money sponsored by Bungendore IGA

SECTION G PHOTOGRAPHY

JUDGE: JERUSHA McDOWELL

PHOTOGRAPHY RULES

- Submissions in all classes must be original work that has not been previously submitted to the Bungendore show.
- Limit of 2 entries per person per class
- Exhibitors Name, Phone no. and class to be displayed on the “BACK” of the exhibit. For junior classes, also provide the exhibitors age.
- Entry tickets are to be attached to the bottom right corner FRONT of the Exhibits prior to being staged on Saturday.
- No name is to be displayed on the front of the exhibit.
- Photographs must have been taken in the last 12 months.
- Overall print maximum size up to A4 (30 cm x 21 cm).
- Prints to be securely mounted on heavy cardboard or matte light card, black in colour with a maximum border of up to 5 cm.
- NO FRAMES ALLOWED
- Entries can be from film or digital capture
- It is a requirement for professionals to enter the 'Professional' class instead of the open class when making submissions.
- Illustrative class refers to photographs that have been substantially altered from the original by use of processing software i.e. photoshop. Entries in this class may include - HDR, stitched panoramas.
- Definition of a Novice competitor is one who has not won a first prize in an open photography class at an Agricultural or photography show.
- Junior competitors can enter the novice and open classes, but must pay the entry fee.
- Entries that do not comply will be marked NAS (Not according to Schedule) and will not be judged.
- All care will be taken by the Society, but no responsibility can be accepted.

OPEN PHOTOGRAPHY CLASSES

Class 10001 Landscape or Seascape

Class 10002 Animal, bird or reptile

Class 10003 Portrait or people

Class 10004 Macro (close-up)

Class 10005 Sunrise or Sunset

Class 10006 Flower/s

Class 10007 Action

Class 10008 Local scene - within a 30km radius of Bungendore.

Class 10009 Any other subject

Class 10010 Black and white - any subject

Class 10011 Illustrative - Has undergone a high level of post processing to achieve the desired outcome

Class 10012 Photo taken with a phone

**MOST OUTSTANDING PHOTOGRAPHY OPEN CLASSES EXHIBIT 10001-10012
Prize TBC**

**MOST SUCCESSFUL PHOTOGRAPHY OPEN CLASSES EXHIBITOR 10001-10012
Prize TBC**

NOVICE PHOTOGRAPHY CLASSES

Class 10013 Landscape or Seascape

Class 10014 Animal, bird or reptile

Class 10015 Portrait or people

Class 10016 Macro (close-up)

Class 10017 Sunrise or Sunset

Class 10018 Flower/s

Class 10019 Action

Class 10020 Local scene - within a 30km radius of Bungendore.

Class 10021 Any other subject

Class 10022 Black and white - any subject

Class 10023 Illustrative - Has undergone a high level of post processing to achieve the desired outcome

Class 10024 Photo taken with a phone

**MOST OUTSTANDING PHOTOGRAPHY NOVICE CLASSES EXHIBIT 10013-10024
\$50 Voucher donated by Platform Six Beauty Salon, Bungendore**

**MOST SUCCESSFUL PHOTOGRAPHY NOVICE CLASSES EXHIBITOR 10013-10024
- \$25
Prize money sponsored by Bungendore IGA**

PROFESSIONAL PHOTOGRAPHY CLASS

Class 10025 Open - Any Subject

YOUNG PEOPLE'S PHOTOGRAPHY CLASSES

PHOTOGRAPHY 12 Years and under

Class 10026 Person/people - eg portrait or scene involving people

Class 10027 Animals/birds/reptiles

Class 10028 Botanical flower or plant

Class 10029 Landscape or seascape

Class 10030 Action

Class 10031 Local scene - within a 30km radius of Bungendore.

Class 10032 Open - any subject

Class 10033 Black and white - any subject

Class 10034 Photo taken with a phone

MOST OUTSTANDING PHOTOGRAPHY EXHIBIT 12 Years & Under 10026-10034 - \$20

Prize money sponsored by Charlie Hanley

MOST SUCCESSFUL PHOTOGRAPHY EXHIBITOR 12 Years & Under 10026-10034 - \$20

Prize money sponsored by Bungendore IGA

PHOTOGRAPHY 13-16 YEARS

Class 10035 Person/people - eg portrait or scene involving people

Class 10036 Animals/birds/reptiles

Class 10037 Botanical flower or plant

Class 10038 Landscape or seascape

Class 10039 Action

Class 10040 Local scene - within a 30km radius of Bungendore.

Class 10041 Open - any subject

Class 10042 Black and white - any subject

Class 10043 Photo taken with a phone

MOST OUTSTANDING PHOTOGRAPHY EXHIBIT 13-16 YEARS 10035-10043 - \$20

Prize money sponsored by Bungendore IGA

MOST SUCCESSFUL PHOTOGRAPHY EXHIBITOR 13-16 YEARS 10035-10043 - \$20

Prize money sponsored by Bungendore IGA

SECTION H - ART

JUDGE: AVRIL KIMBERLEE

ART RULES

- Entrants may enter a maximum of two works in each class
- All paintings should be ready to hang for display

OPEN ART CLASSES

Class 11001 Drawing, any subject

Class 11002 Oil or acrylic, any subject

Class 11003 Watercolour, any subject

Class 11004 Printing, any subject

Class 11005 Mixed media 2D, any subject

Class 11006 Mixed media 3D, any subject

Class 11007 Land or seascape, any media

Class 11008 Portrait or figure, any media

Class 11009 Still life, any media

Class 11010 Flora and fauna, any media

Class 11011 Show Theme - Australian Native Animal, any media

Class 11012 Any other not already mentioned

**MOST OUTSTANDING EXHIBIT - ART 11001-11012 - \$50
PRIZE - Donated by Suki & Hugh Gallery, Bungendore**

**MOST SUCCESSFUL EXHIBITOR - ART 11001-11012
PRIZE - TBC**

PROFESSIONAL ART CLASS

Class 11013 Any subject, any media

YOUNG PEOPLE'S ART CLASSES

ART 9-12 YEARS

Class 11014 Drawing, any subject

Class 11015 Painting, any subject

Class 11016 Mixed media 3D, any subject

Class 11017 Show Theme - Australian Native Animal, any media

MOST OUTSTANDING EXHIBIT ART Age 9-12 years 11014-11017 - \$20
Prize money sponsored by Bungendore IGA

MOST SUCCESSFUL EXHIBITOR ART Age 9-12 years 11014-11017 - \$20
Prize money sponsored by Bungendore IGA

ART 13-16 YEARS

Class 11018 Drawing, any subject

Class 11019 Painting, any subject

Class 11020 Mixed media 3D, any subject

Class 11021 Show Theme - Australian Native Animal, any media

MOST SUCCESSFUL EXHIBITOR ART Age 13-16 years 11018-11021
Gift Pack donated by Taymn Hair Studio, Bungendore

MOST OUTSTANDING EXHIBIT ART Age 13-16 years 11018-11021 - \$20
Prize money sponsored by Bungendore IGA

SECTION I HOME BREW BEERS & WINES

IMPORTANT NOTICE TO EXHIBITORS

Please contact Ruth Gaha-Morris at scrumpersgarden@gmail.com with any enquiries regarding this section.

- All Entries are online via Showdayonline.
 - - **Pavilion Entries close on Sunday 20th October** (one week before the show)
 - Payment of entries (where applicable) is through Showdayonline.
 - - Open entries are \$1 per class. 16 years and under competitors are welcome to enter open classes, but must pay the \$1 per entry fee for open classes.
 - Entry to 16 years and under classes is free
- Delivery, staging and judging of exhibits is as follows:
 - **Section J – Home Brew Beers and Wines.**
 - Exhibits can be delivered as follows:
 - On Sunday 20th October, Monday 21st October or Wednesday 23rd October, between 9am and 4pm.
 - Delivery is to either to the Southern Harvest community produce store, or Scrumpers Kitchen, both located at 23 Malbon St, Bungendore NSW.
 - **Judging to occur on Wednesday 23rd October, starting 6pm** till finish, at Scrumpers Kitchen. Judging is open to all competitors and to the public.

RULES

- Each individual entry must include two sealed bottles of the beverage

BEER

Class 12001 Lager and Pilsner

Class 12002 Pale Ale (Australian, British, American, IPA)

Class 12003 Dark Ale ('Old', Porter, Amber, Mild)

Class 12004 Wheat Beer (wits, weizens)

Class 12005 Ginger Beer

Class 12006 Stout

Class 12007 Herb, Spice and Fruit Beer

Class 12008 Any other beer not mentioned

MOST OUTSTANDING BEER EXHIBIT 12001-12008

Prize sponsored by: Brew Your Own At Home, Kambah

WINE

- Class 12009 Red grape wine
- Class 12010 White grape wine - dry
- Class 12011 Other fruit wine - dry
- Class 12012 Other fruit wine - sweet
- Class 12013 Mead
- Class 12014 Cider
- Class 12015 Any other wine not mentioned

MOST OUTSTANDING WINE EXHIBIT 12009-12015

Prize sponsored by: Brew Your Own At Home, Kambah

Class 12016 A great beverage as "The show must go on...."

For class 12016 please attach a short description of what it is that you think makes your brew a great beverage to drink, as "the show must go on...", 100 words or less.

MOST SUCCESSFUL HOME BREW EXHIBITOR 12001-12016

Prize sponsored by: Scrumpers Kitchen

ENCOURAGEMENT AWARD SECTION I HOME BREW BEERS & WINES

Prize sponsored by: Scrumpers Kitchen

SECTION J WOOL

JUDGE: DAVID WARD

RULES

Entries in classes 5 and 6 need not be skirted, only strained and frib removed

Fleeces will be judged on a scale of points as follows:

Weight	30
Trueness to type	10
Uniformity of length	10
Soundness	10
Handle	10
Colour	10
Character	10
Evenness	10
TOTAL	100

WOOL CLASSES

Class 13001 Superfine wool fleece, ewe or wether

Class 13002 Fine wool fleece, ewe or wether

Class 13003 Medium wool fleece, ewe or wether

Class 13004 Strong wool fleece, ewe or wether

Class 13005 Merino fleece of the highest commercial value

Class 13006 Crossbred fleece of the highest commercial value

MOST OUTSTANDING FLEECE EXHIBIT 13001-13006 - \$25

Prize money sponsored by Ingledow Pastoral Company

MOST SUCCESSFUL FLEECE EXHIBITOR 13001-13006 - \$25

Prize money sponsored by Ingledow Pastoral Company