

Bungendore PAVILION SCHEDULE 2023

With thanks to our major pavilion sponsor



the
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Bungendore PAVILION SCHEDULE 2023

WELCOME BACK

For more information, inspiration, and updates to the schedule, please see the pavilion page on our website at www.bungendoreshow.com.au/competitions/pavilion

All entries are free this year

- Each exhibit is to be the work of the entrant only
- No exhibit is to have been entered in a previous Bungendore show
- Each exhibit may be entered in one class only
- Entries will be taken, and judging will occur, at the times stipulated in the schedule
- Prize cards and points only awarded in all classes unless stated otherwise
- Points awarded in all sections towards overall most successful:
 - 1st awarded 5 points,
 - 2nd awarded 3 points,
 - 3rd awarded 1 point.

Entries taken Saturday 21th of October 9.30am to 12 noon

Judging will commence 1:30pm

A completed Entry Form (available at the end of the schedule) must be submitted with exhibits. This form can be cut from the schedule, photocopied or downloaded from the website at <https://www.bungendoreshow.com.au/competitions/pavilion/>

All items submitted must be collected between 4 and 5pm on the day of the show. Stewards cannot take any responsibility for exhibits after 5pm. Items not collected will be disposed of at the close of show.

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International Wombat Day is Sunday 22nd October, the date of our Show, to celebrate we have added extra classes in the children's classes in Section H Handicraft

SECTION A - VEGETABLES, FRUIT AND FARM PRODUCE

This is our first spring show and we have no doubt got some of our vegie classes wrong. We will have a suggestion box at the show for improving our categories next year. Please add your comments on show day to make the schedule better next year

- All entries to be displayed on paper plates or bowls, unless otherwise stated.
- For produce that wilts (eg silver beet), arrange in a container suitable for water, water is available at the pavilion.
- When entering a set of three or six, they should be equal in size and a matching set.
- Silverbeet and rhubarb should be shown pulled not cut.

VEGETABLES AND FRUIT

1. Three globe artichokes
2. Bunch of asparagus
3. One lettuce- *with roots in water*
4. Six stalks of silverbeet- *in water*
5. Six stalks of rhubarb
6. Six radish (all one variety)
7. One cabbage
8. One cauliflower
9. One head broccoli
10. Any other vegetable not mentioned- *one large or three small*
11. Collection of heirloom vegetables- *one piece of six varieties*
12. Collection of culinary herbs in water- *one stem each, of six varieties, with names.*
Presentation will be judged.
13. Six strawberries
14. Any other fruit not mentioned - *three large or six small*

FARM PRODUCE

- All eggs to be displayed in egg cartons, presentation will be judged.
15. Twelve white/cream chicken eggs
 16. Twelve brown chicken eggs
 17. Twelve blue chicken eggs
 18. Six duck or goose eggs
 19. A garlic rope
 20. A jar of honey
 21. Any other farm produce not mentioned

UNDER 14 YEARS

22. Bungendore's ugliest vegetable
23. Bungendore's largest zucchini/marrow
24. Bungendore's curliest cucumber

SCHOOLS CHALLENGE

- Collection of six different vegetables fruit and herbs (Ribbon and \$100 to winning school)
25. Schools challenge (primary)
 26. Schools challenge (secondary)

SECTION B – FLOWERS

This is our first spring show and we have no doubt got some of our flower classes wrong. We will have a suggestion box at the show for improving our flower categories next year. Please add your comments on show day to make the schedule better next year

TIP: Plunge freshly picked flowers immediately into water to prevent wilting

OPEN CLASSES

1. Three Bearded Iris (all one colour)
2. Three Tulips (all one type)
3. Vase of Tulips mixed
4. Three Daffodils (all one type)
5. Vase of Daffodils (mixed)
6. Pot of spring bulbs
7. Vase of sweet peas
8. Vase of pansies or viola (mixed)
9. Three cuts of roses - no buds attached
10. Three cuts of miniature roses - no buds attached
11. One cut of floribunda roses - no buds attached
12. Any other flower not mentioned, three stems

OPEN DECORATIVE ARRANGEMENTS

13. A pick from the garden arranged in a jug, no purchased flowers
14. An arrangement in a gumboot
15. A bowl of roses
16. An arrangement of Australian flora
17. An miniature arrangement in a container, *no more than 10cm in any direction*

CHILDREN'S DECORATIVE, 9-14 years

18. A Christmas centerpiece
19. An arrangement in a shoe
20. A novelty made from fruit and/or vegetables

CHILDREN'S DECORATIVE, 8 years and under

21. A miniature garden on a plate no bigger than 23cm
22. Decorated Egg
23. Bungendore's longest gum leaf (*1 entry per child*)

SECTIONS C Wool and D Alpaca not run this year

SECTION E - COOKERY

For Cookery entry hints please see the pavilion page on the website

- *No packet cakes unless specified*
- *No ring tins*
- *No butter icing*
- *Entries to be displayed on white paper plates covered with clear oven bags (no cling wrap)*

OPEN CLASSES

1. Rich fruit cake (Prize \$25) *(ASC state competition, recipe that must be used is available at end of this Section and on the pavilion page on the website)*
2. Gluten free cake, any variety
3. Banana cake, un-iced
4. Orange cake, un-iced
5. Chocolate cake, iced on top only
6. Cake, any other variety not mentioned
7. Cookie Cake (no bigger than 25cm)
8. Six plain cupcakes, iced
9. Six shortcrust jam tarts
10. Six pikelets
11. Six muffins
12. Loaf of handmade sourdough bread
13. Loaf of handmade yeast bread
14. Loaf of machine made bread
15. Three different cooked slices (two pieces of each)
16. Six plain scones
17. Six pumpkin scones

CAKE DECORATING OPEN

18. Decorated cake, novelty or special occasion
19. Arrangement of hand molded flowers

AGE GROUP: 8 YEARS AND UNDER

20. Six pikelets
21. Six plain cupcakes, iced
22. Novelty decorated biscuits
23. Any other not mentioned, six small or one large

AGE GROUP: 9-14 YEARS

24. Six pikelets
25. Six scones
26. Six plain cupcakes, iced
27. Any variety cake, iced on top only

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ASC of NSW Rich Fruit Cake Recipe

INGREDIENTS:

- 250g (8 oz) sultanas
- 250 g (8 oz) chopped raisins
- 250 g (8 oz) currants
- 125 g (4 oz) chopped mixed peel
- 90 g (3oz) chopped red glace cherries
- 90 g (3 oz) chopped blanched almonds
- 1/3 cup sherry or brandy
- 250 g (8 oz) plain flour
- 60 g (2 oz) self-raising flour
- 1/4 teaspoon grated nutmeg
- 1/2 teaspoon ground ginger
- 1/2 teaspoon ground cloves
- 250g (8 oz) butter
- 250g (8 oz) soft brown sugar
- ½ teaspoon lemon essence OR finely grated lemon rind
- ½ teaspoon almond essence
- ½ teaspoon vanilla essence
- 4 large eggs.

RECOMMENDED METHOD:

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after, each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared **square 20cm x 20cm (8" x 8") tin** and bake in a slow oven for approximately 3 ½ - 4 hours. Allow the cake to cool in the tin.

Note: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

SECTION F - PRESERVES, JAMS AND PICKLES

1. A jar of preserved vegetables
2. A jar of preserved fruit
3. Three jars of jam, jelly or marmalade (each distinct but of the same kind, in similar jars)
4. A jar of dark plum jam
5. A jar of light plum jam
6. A jar of peach jam
7. A jar of apricot jam
8. A jar of berry jam, any variety
9. A jar of jam, any other variety not mentioned
10. A jar of fruit pickles
11. A jar of vegetable pickles
12. A jar of fruit chutney
13. A jar of tomato chutney
14. A jar of crab apple jelly
15. A jar of quince jelly
16. A jar of jelly, any other variety not mentioned
17. A jar of marmalade
18. A bottle of plum sauce
19. A bottle of tomato sauce
20. A bottle of sauce, any other variety not mentioned
21. A jar of relish, any variety
22. Any other not mentioned

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SECTION G - HOME BREW BEERS AND WINES

- *Each individual entry must include two sealed bottles of the beverage*

1. Lager and Pilsner
2. Pale Ale (Australian, British, American, IPA)
3. Wheat Beer (wits, weizens)
4. Dark Ale ('Old', Porter, Amber, Mild)
5. Stout
6. Any other beer not mentioned
7. Herb, Spice and Fruit Beer
8. Ginger Beer
9. Red grape wine
10. White grape wine - dry
11. Other herb, spice or fruit wine - dry
12. Other herb, spice or fruit wine - sweet
13. Mead
14. Cider
15. Bacterial-yeast ferments eg. Kombucha and kefir

PROFESSIONAL CLASS**

16. Open beer
17. Open cider
18. Open wine

SECTION H - HANDICRAFTS

OPEN CLASSES

1. Mosaic item, any media
2. Non mosaic article made from glass or metal
3. Item made from recycled materials
4. Item of beading
5. Doll(s), any medium
6. Jewellery, piece or set of
7. Hand spun or woven article
8. Felted article
9. Pottery or ceramic article
10. A set of three greeting cards
11. Specimen single piece of scrapbooking or decoupage
12. Article of turned wood
13. Any other article made from wood
14. Any other not mentioned

PROFESSIONAL CLASS**

15. Any article, any media

STUDENT CLASSES

Entrants may only enter in their own age groups.

All models not to exceed 40cm square and to be attached to a rigid base board.

AGE GROUP: 5 YEARS AND UNDER

16. 2D art work, e.g. drawing, painting - *average size 30cm square*
17. Modelling, e.g. plasticine, dough, plaster, clay, papier-mâché
18. 3D Collage or sculpture with mixed media
19. Any other not mentioned
20. Item depicting a wombat

AGE GROUP: 6-8 YEARS

21. 2D art work, e.g. drawing, painting - *average 30cm square*
22. Modelling, e.g. plasticine, dough, plaster, clay, papier-mâché
23. Construction model, e.g. Lego, Bafix, Meccano
24. Item made from recycled materials
25. Item depicting a wombat

AGE GROUP: 9-12 YEARS

26. Modelling, e.g. plasticine, dough, plaster, clay, papier-mâché
27. Specimen of scrapbooking or decoupage
28. Article of jewellery or beading
29. Pottery or ceramic article
30. A set of three greeting cards
31. Item made from recycled materials
- 32.. Article made from wood
33. Construction model, e.g. Lego, Bafix, Meccano
34. Model constructed from a kit
35. Item depicting a wombat

AGE GROUP: 13-15 YEARS

36. Specimen of scrapbooking or decoupage
37. Article of jewellery or beading
38. Pottery or ceramic article
39. Item made from recycled materials
40. Article made from wood
41. Construction model, eg Lego, Bafix, Meccano
42. Model constructed from a kit
43. Item of project work
44. Item depicting a wombat

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SECTION I - NEEDLEWORK

- *Classes 1-6 may be washed and pressed (no spray products), other exhibits not to be washed*
- *All exhibits must be entirely the work of the exhibitor with the exception of class 8*

OPEN CLASSES

1. Framed longstitch
2. Framed tapestry picture
3. Framed cross-stitch picture
4. Unframed cross-stitch, AIDA cloth
5. Coat hanger, any material
6. Embroidered item
7. Patchwork quilt or bedspread
8. Patchwork quilt or bedspread, commercially quilted
9. Small item of patchwork, eg cot or knee rug, cushion, table runner
10. Item of strip or crazy patchwork
11. Appliqué or patchwork wall hanging
12. Machine or hand sewn novelty or soft toy
13. Machine made garment for adult or child
14. Machine made garment for baby with handwork
15. Hand knitted garment for baby
16. Hand knitted garment for adult or child
17. Hand knitted toy or novelty
18. Hand knitted article not mentioned, *large*
19. Hand knitted article not mentioned, *small*
20. Crochet garment for baby
21. Crochet garment for adult or child
22. Crochet rug
23. Crochet toy or novelty
24. Crochet article not mentioned, *large*
25. Crochet article not mentioned, *small*
26. Article of millinery
27. Handmade bag, any material
28. Any item not mentioned

YOUNG PEOPLE 'S CLASSES - 16 years and under

- *Age of entrants to be attached to their work*

29. Machine made Apron
30. Machine made garment with handwork
31. Patchwork or quilted item
32. Machine or hand sewn novelty or soft toy
33. Hand embroidered item
34. Crocheted item
35. Hand knitted item
36. Upcycled clothing item must provide a before picture
37. Any item not mentioned

PROFESSIONAL CLASS

38. Any item any technique

SECTION J - PHOTOGRAPHY

- *Submissions in all classes must be **original work** that has not been previously submitted to the Bungendore show.*
- *Entrants may enter a maximum of **two works** in each class*
- *Photographs must be freshly printed and mounted for entry, photographs that have been printed and entered for other competitions will not be accepted at registration. - Overall printing maximum size up to **A3 (297 x 420 mm)**. The borders can be a maximum of 40 mm thick on all edges for any size piece.*
- *It is a requirement for professionals to enter the '**Professional**' class instead of the open class when making submissions.*
- *Entries can be from film or digital capture.*
- *Illustrative class refers to photographs that have been **substantially altered** from the original by use of processing software i.e. photoshop. Entries in this class may include - HDR, stitched panoramas.*
- Young People's Class - 16 years and under
 - o *Entrant's age should be printed on the back of their work.*
 - o *Entrants to young people's class are restricted those classes and are not be able to enter the adult class.*

OPEN CLASSES

1. Landscape
2. People/portrait
3. Animals
4. Sports/action
5. Black and white
6. Smartphone (*maximum print size A4 due to media constraints*)
7. Illustrative - has undergone a high level of post processing to achieve the desired outcome
8. Open (any subject)

PROFESSIONAL CLASS**

9. Open

YOUNG PEOPLE'S CLASSES - 16 years and under

- *Entrant's age should be printed on the back of their work*

10. Landscape
11. People/portrait
12. Animals
13. Sports/action
14. Black and white
15. Smartphone (*maximum print size A4 due to media constraints*)
16. Illustrative - has undergone a high level of post processing to achieve the desired outcome
17. Open

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SECTION K - ART

- *Entrants may enter a maximum of two works in each class*
- *All painting should be ready to hang for display*

OPEN CLASSES

1. Drawing, any subject
2. Oil or acrylic, any subject
3. Watercolour, any subject
4. Printing, any subject
5. Mixed media 2D, any subject
6. Mixed media 3D, any subject
7. Land or seascape, any media
8. Portrait or figure, any media
9. Still life, any media
10. Flora and fauna, any media
11. Any other not already mentioned

PROFESSIONAL CLASS**

12. Any subject, any media

YOUNG PEOPLE'S CLASSES

- *Entrants may only enter in their own age groups*
- *For entrants under 9 years see children's handicrafts section*

AGE GROUP: 9-12 YEARS

13. Drawing, any subject
14. Painting, any subject
15. Mixed media 3D, any subject
16. Any other not already mentioned

AGE GROUP: 13-15 YEARS

17. Drawing, any subject
18. Painting, any subject
19. Mixed media 3D, any subject
20. Any other not already mentioned

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[illegible]

Age of entrant if under 18 years _____

Name and address (Please print) _____

Signed..... Date.....