

The Bungendore Show



PAVILION SCHEDULE 2019

The 2019 Pavilion display will celebrate 140 years of The Bungendore Show

For more information, inspiration and updates to the schedule, please see the pavilion page on our website at www.bungendoreshow.com.au/competitions/pavilion

All adult entries \$1 per exhibit, under 18's enter free

- Each exhibit is to be the work of the entrant only
- No exhibit is to have been entered in a previous Bungendore show
- Each exhibit may be entered in one class only
- Entries will be taken, and judging will occur, at the times stipulated in the schedule
- Prize cards and points only awarded in all classes unless stated otherwise
- Points awarded in all sections (except wool and alpaca fleece) towards overall most successful:
 - 1st awarded 5 points,
 - 2nd awarded 3 points,
 - 3rd awarded 1 point.
- All entries to be collected between 4 and 5pm on the day of the show. Stewards cannot take any responsibility for exhibits after 5pm. Items not collected will be disposed of at the close of show.

***** Bungendore Show Pavilion is primarily an amateur competition. If you are a professional, i.e. you hold a qualification in and/or make money from or have ever made money from your craft, please enter the professional sections or notify the steward when making your entries.***

SECTION A - VEGETABLES, FRUIT AND FARM PRODUCE

Entries taken Saturday 26th of January 10am – 12noon

Judging will commence 1pm

- *All entries to be displayed on paper plates or bowls, unless otherwise stated, plates and bowls will be available on the day.*
- *For produce that wilts (eg silver beet), arrange in a container with suitable for water. Water can be provided on entry.*
- *When entering a set of three or six (e.g. three red tomatoes), they should be equal in size and a matching set.*
- *Silverbeet and rhubarb should be shown pulled not cut.*

VEGETABLES AND FRUIT

1. Three white/cream potatoes
2. Three coloured potatoes
3. Twelve climbing beans
4. Twelve bush/dwarf beans
5. Three red tomatoes
6. Three green tomatoes
7. Three cherry tomatoes
8. Three carrots
9. Three beetroot
10. One lettuce
 - *with roots in water*
11. Three brown onions
12. Three white onions
13. Three red onions
14. Three garlic bulbs
15. Three allium
 - *any other variety*
16. Six stalks of silverbeet
 - *in water*
17. Six stalks of rhubarb
18. One marrow of any colour (*hard skin*)
19. Three zucchinis
 - *smaller than 18cm*
20. Three button squash
21. One cucumber
22. Any other vegetable not mentioned
 - *one large or three small*

23. Collection of heirloom vegetables
 - *one piece of six varieties*
24. Collection of culinary herbs in water
 - *one stem each, of six varieties, with names.*
 - Presentation will be judged.*
25. Three apples
26. Six plums
27. Six strawberries
28. Any other fruit not mentioned
 - *three large or six small*

FARM PRODUCE

- *All eggs to be displayed in egg cartons, presentation will be judged.*
29. Twelve white/cream chicken eggs
 30. Twelve brown chicken eggs
 31. Twelve blue chicken eggs
 32. Six duck or goose eggs
 33. A garlic rope
 34. A jar of honey
 35. Any other farm produce not mentioned

UNDER 14 YEARS

36. Bungendore's ugliest vegetable
37. Bungendore's largest zucchini/marrow
38. Bungendore's curliest cucumber

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SECTION B - FLOWERS

Entries taken Saturday 26th of January 10am – 12noon

Judging will commence at 1pm

TIP: Plunge freshly picked flowers immediately into water to prevent wilting

- Containers will be provided for classes 1 - 15

OPEN CLASSES

1. One agapanthus
2. One gladiolus
3. One hydrangea
4. One rose
5. Three cuts of roses - no buds attached
6. Three cuts of miniature roses - no buds attached
7. One cut of floribunda roses - no buds attached
8. One liliium
9. A container of petunias, displayed in foil covered flat tin
10. One cactus dahlia
11. One decorative dahlia
12. One pompom dahlia
13. One dahlia, any other not mentioned
14. Geraniums, one stem
15. Any other flower not mentioned, three stems

OPEN DECORATIVE ARRANGEMENTS

(Garden and purchased flowers acceptable)

16. The Victorians often used flowers as a covert means of communication. Create a floral arrangement that speaks in “The Language of Flowers”, *accessories may be used in the arrangement to assist with the design*
17. A pick from the garden arranged in a jug, no purchased flowers
18. An arrangement in a gumboot
19. A bowl of roses
20. A container of dahlias
21. An arrangement of Australian flora
22. An miniature arrangement in a container, *no more than 10cm in any direction*

CHILDREN’S DECORATIVE, 9-14 years

23. An arrangement in a watering can
24. A miniature garden on/in a piece of old crockery
25. An arrangement in a shoe
26. A novelty made from fruit and/or vegetables

CHILDREN’S DECORATIVE, 8 years and under

27. A decorated old piece of crockery
28. A historical novelty made from fruit and/or vegetables
29. A tied posy of flowers in a small jar
30. Bungendore’s longest gum leaf (*1 entry per child*)

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SECTION C - WOOL

Entries taken Saturday 26th of January 10am – 12noon

Judging will commence at 12noon

- *Entries in classes 5 and 6 need not be skirted, only strained and frib removed*

OPEN CLASSES

1. Superfine wool fleece, ewe or wether
2. Fine wool fleece, ewe or wether
3. Medium wool fleece, ewe or wether
4. Strong wool fleece, ewe or wether
5. Merino fleece of the highest commercial value
6. Crossbred fleece of the highest commercial value

Fleeces will be judged on a scale of points as follows:

Soundness	10
Length	10
Colour	6
Softness	8
Density	6
Character	10
Trueness of type	10
Top and Noil	30
Evenness	10
TOTAL	100

SECTION D – ALPACA FLEECE

Unfortunately this event has been cancelled for 2019. More information coming soon. Please contact pavilion@bungendoreshow.com.au if you have any questions.

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SECTION E - COOKERY

Entries taken Saturday 26th of January 10am – 12noon

Judging will commence at 1pm

For Cookery entry hints please see the pavilion page on the website

- *No packet cakes unless specified*
- *No ring tins*
- *No butter icing*
- *Entries to be displayed on white paper plates covered with clear oven bags (no cling wrap)*

OPEN CLASSES

1. Rich fruit cake (*ASC state competition, recipe attachment on the pavilion page on the website*)
2. Gluten free cake, any variety
3. Banana cake, un-iced
4. Orange cake, un-iced
5. Chocolate cake, iced on top only
6. Cake, any other variety not mentioned
7. Packet cake, iced on top only
8. Six plain cupcakes, iced
9. Six shortcrust jam tarts
10. Six pikelets
11. Six muffins
12. Loaf of handmade sourdough bread
13. Loaf of handmade yeast bread
14. Loaf of machine made bread
15. Three different cooked slices (two pieces of each)
16. Six plain scones
17. Six pumpkin scones
18. *A cake or biscuits that would have been popular in 1879. A printed copy of the recipe, with the reference, should be presented with the dish. For ideas please see the pavilion page on our website.*

CAKE DECORATING OPEN

19. Decorated cake, novelty or special occasion
20. Arrangement of hand moulded flowers

AGE GROUP: 8 YEARS AND UNDER

21. Six pikelets
22. Six plain cupcakes, iced
23. A gingerbread person
24. Novelty decorated biscuits
25. Any other not mentioned, six small or one large

AGE GROUP: 9-14 YEARS

26. Six pikelets
27. Six scones
28. Six fancy biscuits
29. Six plain cupcakes, iced
30. Six muffins
31. A gingerbread person
32. Any variety cake, iced on top only
33. Any variety packet cake, iced on top only

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SECTION F - PRESERVES, JAMS AND PICKLES

Entries taken Saturday 26th of January 10am – 12noon

Judging will commence at 1pm

1. A jar of preserved vegetables
2. A jar of preserved fruit. *Preserved whole fruits were used in many recipes, both sweet and savoury, in 1879 and considered a pantry staple.*
3. Three jars of jam, jelly or marmalade (each distinct but of the same kind, in similar jars)
4. A jar of dark plum jam
5. A jar of light plum jam
6. A jar of peach jam
7. A jar of apricot jam
8. A jar of berry jam, any variety
9. A jar of jam, any other variety not mentioned
10. A jar of fruit pickles
11. A jar of vegetable pickles
12. A jar of fruit chutney
13. A jar of tomato chutney
14. A jar of crab apple jelly
15. A jar of quince jelly
16. A jar of jelly, any other variety not mentioned
17. A jar of marmalade
18. A bottle of plum sauce
19. A bottle of tomato sauce
20. A bottle of sauce, any other variety not mentioned
21. A jar of relish, any variety
22. Any other not mentioned

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SECTION G - HOME BREW BEERS AND WINES

The home brew section **tasting and judging** has been held as a public event over the past few years, which has been hugely successful and an informative and enjoyable evening for brewers and non brewers alike.

The open tasting and judging night will be held on the **23rd of January, 6pm** at the Lake George Bar and Dining.

Entries will be accepted in the beer garden at the George on Sunday 20th from 12-3pm and on Wednesday 23rd from 5-6pm.

- *Each individual entry must include two sealed bottles of the beverage*

1. Lager and Pilsner
 2. Pale Ale (Australian, British, American, IPA)
 3. Wheat Beer (wits, weizens)
 4. Dark Ale ('Old', Porter, Amber, Mild)
 5. Stout
 6. Any other beer not mentioned
 7. Herb, Spice and Fruit Beer
 8. Ginger Beer
 9. Red grape wine
 10. White grape wine - dry
 11. Other herb, spice or fruit wine - dry
 12. Other herb, spice or fruit wine - sweet
 13. Mead
 14. Cider
 15. Bacterial-yeast ferments eg. Kombucha and kefir
- PROFESSIONAL CLASS**
16. Open beer
 17. Open cider
 18. Open wine

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SECTION H - HANDICRAFTS

Entries taken Saturday 26th of January 10am – 12noon

Judging will commence at 1pm

OPEN CLASSES

1. Mosaic item, any media
2. Non mosaic article made from glass or metal
3. Item made from recycled materials
4. Item of beading
5. Doll(s), any medium
6. Jewellery, piece or set of
7. Hand spun or woven article
8. Felted article
9. Pottery or ceramic article
10. A set of three greeting cards
11. Specimen single piece of scrapbooking or decoupage
12. Article of turned wood
13. Any other article made from wood
14. Any other not mentioned

PROFESSIONAL CLASS**

15. Any article, any media

STUDENT CLASSES

- *Entrants may only enter in their own age groups.*
- *All models not to exceed 40cm square and to be attached to a rigid base board.*

AGE GROUP: 5 YEARS AND UNDER

16. 2D art work, e.g. drawing, painting
- *average size 30cm square*
17. Modelling, e.g. plasticine, dough, plaster, clay, papier-mâché
18. 3D Collage or sculpture with mixed media
19. Any other not mentioned

AGE GROUP: 6-8 YEARS

20. 2D art work, e.g. drawing, painting
- *average 30cm square*
21. Modelling, e.g. plasticine, dough, plaster, clay, papier-mâché
22. Construction model, e.g. Lego, Baufix, Meccano
23. Item made from recycled materials

AGE GROUP: 9-12 YEARS

24. Modelling, e.g. plasticine, dough, plaster, clay, papier-mâché
25. Specimen of scrapbooking or decoupage
26. Article of jewellery or beading
27. Pottery or ceramic article
28. A set of three greeting cards
29. Item made from recycled materials
30. Article made from wood
31. Construction model, e.g. Lego, Baufix, Meccano
32. Model constructed from a kit

AGE GROUP: 13-15 YEARS

33. Specimen of scrapbooking or decoupage
34. Article of jewellery or beading
35. Pottery or ceramic article
36. Item made from recycled materials
37. Article made from wood
38. Construction model, eg Lego, Baufix, Meccano
39. Model constructed from a kit
40. Item of project work

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SECTION I - NEEDLEWORK

Entries taken Saturday 26th of January 10am – 12noon

Judging will commence at 1pm

- *Classes 1-6 may be washed and pressed (no spray products), other exhibits not to be washed*
- *All exhibits must be entirely the work of the exhibitor with the exception of class 9*

OPEN CLASSES

1. Framed longstitch
2. Framed tapestry picture
3. Framed cross-stitch picture
4. Unframed cross-stitch, AIDA cloth
5. Coat hanger, any material
6. Embroidered item
7. Embroidery sampler *of a sort that would have been made in 1879*
8. Patchwork quilt or bedspread
9. Patchwork quilt or bedspread, commercially quilted
10. Small item of patchwork, eg cot or knee rug, cushion, table runner
11. Item or strip of crazy patchwork
12. Appliqué or patchwork wall hanging
13. Machine or hand sewn novelty or soft toy
14. Machine made garment for adult or child
15. Machine made garment for baby with handwork
16. Hand knitted garment for baby
17. Hand knitted garment for adult or child
18. Hand knitted toy or novelty
19. Hand knitted article not mentioned, *large*
20. Hand knitted article not mentioned, *small*
21. Crochet garment for baby
22. Crochet garment for adult or child
23. Crochet rug
24. Crochet toy or novelty
25. Crochet article not mentioned, *large*
26. Crochet article not mentioned, *small*
27. Article of millinery
28. Handmade bag, any material
29. Any other not mentioned

YOUNG PEOPLE 'S CLASSES - 16 years and under

- *Age of entrants to be attached to their work*
30. Machine made garment
 31. Machine made garment with handwork
 32. Patchwork or quilted item
 33. Machine or hand sewn novelty or soft toy
 34. Hand embroidered item
 35. Crocheted item
 36. Hand knitted item
 37. Any class not mentioned

PROFESSIONAL CLASSES

38. Any item, any technique

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SECTION J - PHOTOGRAPHY

Entries taken Saturday 26th of January 10am – 12noon

Judging will commence at 1pm

- *Submissions in all classes must be **original work** that has not been previously submitted to the Bungendore show.*
- *Entrants may enter a maximum of **two works** in each class*
- *Photographs must be freshly printed and mounted for entry, photographs that have been printed and entered for other competitions will not be accepted at registration.*
- *Overall printing maximum size up to **A3 (297 x 420 mm)**. The borders can be a maximum of 40 mm thick on all edges for any size piece.*
- *It is a requirement for professionals to enter the '**Professional**' class instead of the open class when making submissions.*
- *Entries can be from film or digital capture.*
- *Illustrative class refers to photographs that have been **substantially altered** from the original by use of processing software i.e. photoshop. Entries in this class may include - HDR, stitched panoramas.*
- *Young People's Class - 16 years and under
Entrant's age should be printed on the back of their work.
Entrants 16 years and under are restricted these classes and are not be able to enter the adult classes.*

OPEN CLASSES

1. Landscape
2. People/portrait
3. Animals
4. Sports/action
5. Black and white
6. Smartphone (*maximum print size A4 due to media constraints*)
7. Illustrative - has undergone a high level of post processing to achieve the desired outcome
8. Open

PROFESSIONAL CLASS**

9. Open

YOUNG PEOPLE'S CLASSES - 16 years and under

- *Entrant's age should be printed on the back of their work*

10. Landscape
11. People/portrait
12. Animals
13. Sports/action
14. Black and white
15. Smartphone (*maximum print size A4 due to media constraints*)
16. Illustrative - has undergone a high level of post processing to achieve the desired outcome
17. Open

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SECTION K - ART

Entries taken Saturday 26th of January 10am – 12noon

Judging will commence at 1pm

- *Entrants may enter a maximum of two works in each class*
- *All painting should be ready to hang for display*

OPEN CLASSES

1. Drawing, any subject
2. Oil or acrylic, any subject
3. Watercolour, any subject
4. Printing, any subject
5. Mixed media 2D, any subject
6. Mixed media 3D, any subject
7. Land or seascape, any media
8. Portrait or figure, any media
9. Still life, any media
10. Flora and fauna, any media
11. An Impressionist inspired painting, *worthy of what a 1879 Impressionists would have created*
12. Any other not already mentioned

PROFESSIONAL CLASS**

13. Any subject, any media

YOUNG PEOPLE'S CLASSES

- *Entrants may only enter in their own age groups*
- *For entrants under 9 years see children's handicrafts section*

AGE GROUP: 9-12 YEARS

14. Drawing, any subject
15. Painting, any subject
16. Mixed media 3D, any subject
17. Any other not already mentioned

AGE GROUP: 13-15 YEARS

18. Drawing, any subject
19. Painting, any subject
20. Mixed media 3D, any subject
21. Any other not already mentioned

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