

The Bungendore Show

ABN: 34883498962



Bungendore Pastoral, Agricultural & Horticultural Society Inc.

www.bungendoreshow.com.au

PO BOX 343
Bungendore
NSW 2621

JUDGES HINTS – PAVILION PHOTOGRAPHY SECTION

By far the main area where entries lack when being judged is their presentation. Please remember that during the judging process the judges will look through hundreds of entries and only the best quality entrants will be short listed.

The following items are a few things to keep in mind when entering photographs for judging.

1. Make sure to have a **good quality print**, photographs that show any signs of track marks from low quality printers or low quality photographic paper and/or noise through the photograph from pixelation may be less likely to succeed. Judges are looking for a clear, crisp finish with great natural colour.
2. Mount your photograph(s) on **good quality backing board**, photographs that have been poorly glued to card will be less presentable, try using adhesive foam core as a good option for presentation.
3. It is considered **poor practice to present a photograph that has been used in another photography competition** and shows signs such as pin holes and wear and tear. If you would like to enter the same photograph that you have entered into a different competition in the past, re-print and re-mount it so it looks new and fresh and can be judged accordingly

SECTION J - PHOTOGRAPHY

1. Submissions in all classes must be **original work** that has not been previously submitted to the Bungendore show.
2. Entrants may enter a maximum of **two works** in each class
3. Photographs must be freshly printed and mounted for entry, photographs that have been printed and entered for other competitions will not be accepted at registration.
4. Overall printing maximum size up to **A3 (297 x 420 mm)**. The borders can be a maximum of 40 mm thick on all edges for any size piece.
5. It is a requirement for professionals to enter the '**Professional**' class instead of the open class when making submissions.
6. Entries can be from film or digital capture.
7. Illustrative class refers to photographs that have been **substantially altered** from the original by use of processing software i.e. photoshop. Entries in this class may include - HDR, stitched panoramas.

8. Criteria:

Professional Class:

Professional status defined for this show is someone making a living from their own photography or at least earning more than 50% of their income from their own photography work.

Young People's Class

16 years and under

Entrant's age should be printed on the back of their work.

Entrants to young people's class are restricted that class and are not be able to enter the adult class.

Entry Classes:

ADULT CLASSES

1. Landscape
2. People/portrait
3. Animals
4. Sports/action
5. Black and white
6. Smartphone (*note maximum printing size A4 because of media constraints*)
7. Illustrative - has undergone a high level of post processing to achieve the desired outcome
8. Open

PROFESSIONAL CLASS

9. Open

YOUNG PEOPLE'S CLASSES

10. Landscape
11. People/portrait
12. Animals
13. Sports/action
14. Black and white
15. Smartphone note maximum printing size A4 (*media constraints*)
16. Illustrative - has undergone a high level of post processing to achieve the desired outcome
17. Open