

# The Bungendore Show



## PAVILION SCHEDULE 2017

For more information and updates to the schedule, please see the website.

All adult entries \$1/entry, under 18's enter free

- Each exhibit is to be the work of the entrant only
- No exhibit is to have been entered in a previous Bungendore show
- Each exhibit may be entered in one class only
- Entries will be taken, and judging will occur, at the times stipulated in the schedule
- Prize cards and points only awarded in all classes unless stated otherwise
- Points awarded in all sections (except wool and alpaca fleece) towards overall most successful:
  - 1st awarded 5 points,
  - 2nd awarded 3 points,
  - 3rd awarded 1 point.
- All entries to be collected between 4 and 5pm on the day of the show. Stewards cannot take any responsibility for exhibits after 5pm. Items not collected will be disposed of at the close of show.

***\*\* Bungendore Show Pavilion is primarily an amateur competition. If you are a professional, i.e. you hold a qualification in and/or make money from or have ever made money from your craft, please enter the professional sections or notify the steward when making your entries.***

## **SECTION A - VEGETABLES, FRUIT AND FARM PRODUCE**

Entries taken Saturday 28<sup>th</sup> of January 10am – 12noon

Judging will commence 1pm

- *All entries to be displayed on paper plates or bowls, unless otherwise stated*
- *Paper plates and bowls will be available for purchase on the day*

### VEGETABLES AND FRUIT

1. Three white/cream potatoes
2. Three coloured potatoes
3. Twelve climbing beans
4. Twelve bush/dwarf beans
5. Three red tomatoes
6. Three green tomatoes
7. Three cherry tomatoes
8. Three carrots
9. Three beetroot
10. One lettuce with roots in water
11. Three brown onions
12. Three white onions
13. Three red onions
14. Three garlic bulbs
15. Three allium, any other variety
16. Six stalks of silverbeet
17. Six stalks of rhubarb
18. One marrow of any colour
19. Three zucchinis, *smaller than 18cm*
20. Three button squash
21. One cucumber
22. Any other vegetable not mentioned, *one large or three small*
23. Collection of vegetables, *one piece of six varieties*
24. Collection of culinary herbs in water, *one stem of six varieties with names*
25. Three apples
26. Six plums
27. Six strawberries
28. Any other fruit not mentioned, *three large or six small*

### FARM PRODUCE

- *All eggs to be displayed in egg cartons*
29. Twelve white/cream chicken eggs
  30. Twelve brown chicken eggs
  31. Twelve blue chicken eggs
  32. Six duck or goose eggs
  33. A garlic rope
  34. A jar of honey
  35. Any other farm produce not mentioned

### UNDER 14 YEARS

36. Bungendore's ugliest vegetable
37. Bungendore's largest zucchini
38. Bungendore's longest bean

## **SECTION B - FLOWERS**

Entries taken Saturday 28<sup>th</sup> of January 10am – 12noon

Judging will commence at 1pm

*TIP: Plunge freshly picked flowers immediately into water to prevent wilting*

- Containers will be provided for classes 1 - 13

### OPEN CLASSES

1. One agapanthus
2. One gladiolus
3. One hydrangea
4. One rose
5. Three cuts of roses - no buds attached
6. Three cuts of miniature roses - no buds attached
7. One cut of floribunda roses - no buds attached
8. One liliium
9. A container of petunias, displayed in foil covered flat tin
10. One cactus dahlia
11. One decorative dahlia
12. One pompon dahlia
13. One dahlia, any other not mentioned
14. Geraniums, one stem
15. Any other flower not mentioned, three stems

### OPEN DECORATIVE ARRANGEMENTS

*(Garden and purchased flowers acceptable)*

16. "A Water Inspired Design", *accessories may be used in the arrangement to assist with the design*
17. A pick from the garden arranged in a jug, no purchased flowers
18. An arrangement in a gumboot
19. A bowl of roses
20. A container of dahlias
21. An arrangement of Australian flora
22. An miniature arrangement in a container, *no more than 10cm in any direction*

### CHILDREN'S DECORATIVE, 9-14 years

23. An arrangement in a tin can
24. A miniature garden on a plate
25. An arrangement in a gumboot
26. A novelty made from fruit and/or vegetables

### CHILDREN'S DECORATIVE, 8 years and under

27. A decorated saucer
28. A novelty made from fruit and/or vegetables
29. A tied posy of flowers in a small jar
30. Bungendore's longest gum leaf *(1 entry per child)*

## **SECTION C - WOOL**

Entries taken Saturday 28<sup>th</sup> of January 10am – 12noon

Judging will commence at 12noon

- *Entries in classes 5 and 6 need not be skirted, only strained and frib removed*

### OPEN CLASSES

1. Superfine wool fleece, ewe or wether
2. Fine wool fleece, ewe or wether
3. Medium wool fleece, ewe or wether
4. Strong wool fleece, ewe or wether
5. Merino fleece of the highest commercial value
6. Crossbred fleece of the highest commercial value

Fleeces will be judged on a scale of points as follows:

Soundness	10
Length	10
Colour	6
Softness	8
Density	6
Character	10
Trueness of type	10
Top and Noil	30
Evenness	10
TOTAL	100

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## **SECTION D – ALPACA FLEECE**

Entries taken Saturday 28<sup>th</sup> of January 10am – 12noon

Judging will commence at 1pm

### HUACAYA FLEECE CLASSES

#### **FH1: Skirted Fleece 6 to under 12 months**

FH1A White

FH1B Fawn – Light

FH1C Fawn - Medium/Dark

FH1D Brown – Light/Medium/Dark

FH1E Grey/Roan

FH1F Black

#### **FH2: Skirted Fleece 12 to under 18 months**

FH2A White

FH2B Fawn – Light

FH2C Fawn - Medium/Dark

FH2D Brown– Light/Medium/Dark

FH2E Grey/Roan

FH2F Black

#### **FH3: Skirted Fleece 18 to under 30 months**

FH3A White

FH3B Fawn– Light

FH3C Fawn - Medium/Dark

FH3D Brown– Light/Medium/Dark

FH3E Grey/Roan

FH3F Black

#### **FH4: Skirted Fleece 30 months and over**

FH4A White

FH4B Fawn– Light

FH4C Fawn - Medium/Dark

FH4D Brown– Light/Medium/Dark

FH4E Grey/Roan

FH4F Black

### SURI FLEECE CLASSES

#### **FS1 Skirted Fleece 6 to under 18 months**

FS1A White

FS1B Fawn– Light

FS1C Fawn - Medium/Dark

FS1D Brown – Light/Medium/Dark

FS1E Grey/Roan

FS1F Black

#### **FS2 Skirted Fleece 18 to under 30 months**

FS2A White

FS2B Fawn– Light

FS2C Fawn – Medium/Dark

FS2D Brown– Light/Medium/Dark

FS2E Grey/Roan

FS2F Black

#### **FS3 Skirted Fleece 30 months and over**

FS3A White

FS3B Fawn– Light

FS3C Fawn - Medium/Dark

FS3D Brown– Light/Medium/Dark

FS3E Grey/Roan

FS3F Black

## SECTION E - COOKERY

Entries taken Saturday 28<sup>th</sup> of January 10am – 12noon

Judging will commence at 1pm

*For Cookery entry hints please see the pavilion page on the website*

- *No packet cakes unless specified*
- *No ring tins*
- *No butter icing*
- *Entries to be displayed on white paper plates covered with clear oven bags (no cling wrap)*

### OPEN CLASSES

1. Rich fruit cake (*ASC state competition, recipe attachment on the pavilion page on the website*)
2. Gluten free cake, any variety
3. Banana cake, un-iced
4. Orange cake, un-iced
5. Chocolate cake, iced on top only
6. Cake, any other variety not mentioned
7. Packet cake, iced on top only
8. Six plain cupcakes, iced
9. Six shortcrust jam tarts
10. Six pikelets
11. Six muffins
12. Loaf of handmade sourdough bread
13. Loaf of handmade yeast bread
14. Loaf of machine made bread
15. Three different cooked slices (two pieces of each)
16. Six plain scones
17. Six pumpkin scones

### CAKE DECORATING OPEN

18. Decorated cake, novelty or special occasion
19. Arrangement of hand moulded flowers

### AGE GROUP: 8 YEARS AND UNDER

20. Six pikelets
21. Six plain cupcakes, iced
22. A gingerbread person
23. Novelty decorated biscuits
24. Any other not mentioned, six small or one large

### AGE GROUP: 9-14 YEARS

25. Six pikelets
26. Six scones
27. Six fancy biscuits
28. Six plain cupcakes, iced
29. Six muffins
30. A gingerbread person
31. Any variety cake, iced on top only
32. Any variety packet cake, iced on top only

## SECTION F - PRESERVES, JAMS AND PICKLES

Entries taken Saturday 28<sup>th</sup> of January 10am – 12noon

Judging will commence at 1pm

1. A jar of preserved vegetables
  2. A jar of preserved fruit
  3. Three jars of jam, jelly or marmalade (each distinct but of the same kind, in similar jars)
  4. A jar of dark plum jam
  5. A jar of light plum jam
  6. A jar of peach jam
  7. A jar of apricot jam
  8. A jar of berry jam, any variety
  9. A jar of jam, any other variety not mentioned
  10. A jar of fruit pickles
  11. A jar of vegetable pickles
  12. A jar of fruit chutney
  13. A jar of tomato chutney
  14. A jar of crab apple jelly
  15. A jar of quince jelly
  16. A jar of jelly, any other variety not mentioned
  17. A jar of marmalade
  18. A bottle of plum sauce
  19. A bottle of tomato sauce
  20. A bottle of sauce, any other variety not mentioned
  21. A jar of relish, any variety
  22. Any other not mentioned
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## SECTION G - HOME BREW BEERS AND WINES

**Entries** will be taken during business hours at *Brew Your Own at Home, Kambah* or on the 22<sup>nd</sup> of January 2017, between 10am and 4pm in Bungendore. To make alternative arrangements or enquire further please call Tony on 0417 697 470.

The home brew section **tasting and judging** is a public event. Come and join us at The George Bar and Dining for an informative and enjoyable evening for brewers and non brewers alike. Judging will commence at 730pm on 25<sup>th</sup> of January 2017, at The George Bar and Dining, Gibraltar St Bungendore.

- *Each individual entry must include two sealed bottles of the beverage*

1. Lager and Pilsner
2. Pale Ale (Australian, British, American, IPA)
3. Wheat Beer (wits, weizens)
4. Dark Ale ('Old', Porter, Amber, Mild)
5. Stout
6. Any other beer not mentioned
7. Herb, Spice and Fruit Beer
8. Ginger Beer
9. Red grape wine
10. White grape wine - dry
11. Other herb, spice or fruit wine - dry
12. Other herb, spice or fruit wine - sweet
13. Mead
14. Cider
- PROFESSIONAL CLASS\*\*
15. Open beer

16. Open wine

## SECTION H - HANDICRAFTS

Entries taken Saturday 28<sup>th</sup> of January 10am – 12noon

Judging will commence at 1pm

### OPEN CLASSES

1. Mosaic item
  2. Article made from glass or metal
  3. Item made from recycled materials
  4. Item of beading
  5. Doll(s), any medium
  6. Jewellery, piece or set of
  7. Hand spun or woven article
  8. Felted article
  9. Pottery or ceramic article
  10. A set of three greeting cards
  11. Specimen single piece of scrapbooking or decoupage
  12. Article of turned wood
  13. Any other article made from wood
  14. Any other not mentioned
- PROFESSIONAL CLASS\*\*
15. Any article, any media

### STUDENT CLASSES

- *Entrants may only enter in their own age groups*
- *All models not to exceed 40cm square and to be attached to a rigid base board*

### AGE GROUP: 5 YEARS AND UNDER

16. 2D art work, e.g. drawing, painting (average 30cm square)
17. Modelling, e.g. plasticine, dough, plaster, clay, papier-mâché
18. 3D Collage or sculpture with mixed media
19. Any other not mentioned

### AGE GROUP: 6-8 YEARS

20. 2D art work, e.g. drawing, painting (average 30cm square)
21. Modelling, e.g. plasticine, dough, plaster, clay, papier-mâché
22. Construction model, e.g. Lego, Baufix, Meccano
23. Item made from recycled materials

### AGE GROUP: 9-12 YEARS

24. Modelling, e.g. plasticine, dough, plaster, clay, papier-mâché
25. Specimen of scrapbooking or decoupage
26. Article of jewellery or beading
27. Pottery or ceramic article
28. Item made from recycled materials
29. Article made from wood
30. Construction model, e.g. Lego, Baufix, Meccano
31. Model constructed from a kit

### AGE GROUP: 13-15 YEARS

32. Specimen of scrapbooking or decoupage
33. Article of jewellery or beading
34. Pottery or ceramic article
35. Item made from recycled materials
36. Article made from wood
37. Construction model, eg Lego, Baufix, Meccano
38. Model constructed from a kit
39. Item of project work

## SECTION I - NEEDLEWORK

Entries taken Saturday 28<sup>th</sup> of January 10am – 12noon

Judging will commence at 1pm

- *Classes 1-6 may be washed and pressed (no spray products), other exhibits not to be washed*
- *All exhibits must be entirely the work of the exhibitor with the exception of class 8*

### OPEN CLASSES

1. Framed longstitch
2. Framed tapestry picture
3. Framed cross-stitch picture
4. Unframed cross-stitch, AIDA cloth
5. Coat hanger, any material
6. Embroidered item
7. Patchwork quilt or bedspread
8. Patchwork quilt or bedspread, commercially quilted
9. Small item of patchwork, eg cot or knee rug, cushion, table runner
10. Item of strip or crazy patchwork
11. Appliqué or patchwork wall hanging
12. Machine or hand sewn novelty or soft toy
13. Machine made garment for adult or child
14. Machine made garment for baby with handwork
15. Hand knitted garment for baby
16. Hand knitted garment for adult or child
17. Hand knitted toy or novelty
18. Hand knitted article not mentioned
19. Crochet garment for baby
20. Crochet garment for adult or child
21. Crochet rug
22. Crochet toy or novelty
23. Crochet article not mentioned
24. Article of millinery
25. Handmade bag, any material
26. Any other not mentioned

### YOUNG PEOPLE 'S CLASSES - 16 years and under

- *Age of entrants to be attached to their work*

27. Machine made garment
28. Machine made garment with handwork
29. Patchwork or quilted item
30. Machine or hand sewn novelty or soft toy
31. Hand embroidered item
32. Crocheted item
33. Hand knitted item
34. Any class not mentioned

## SECTION J - PHOTOGRAPHY

Entries taken Saturday 28<sup>th</sup> of January 10am – 12noon

Judging will commence at 1pm

- *Submissions in all classes must be **original work** that has not been previously submitted to the Bungendore show.*
- *Entrants may enter a maximum of **two works** in each class*
- *Photographs must be freshly printed and mounted for entry, photographs that have been printed and entered for other competitions will not be accepted at registration.*
- *Overall printing maximum size up to **A3 (297 x 420 mm)**. The borders can be a maximum of 40 mm thick on all edges for any size piece.*
- *It is a requirement for professionals to enter the '**Professional**' class instead of the open class when making submissions.*
- *Entries can be from film or digital capture.*
- *Illustrative class refers to photographs that have been **substantially altered** from the original by use of processing software i.e. photoshop. Entries in this class may include - HDR, stitched panoramas.*
- *Young People's Class - 16 years and under  
Entrant's age should be printed on the back of their work.  
Entrants to young people's class are restricted those classes and are not be able to enter the adult class.*

### OPEN CLASSES

1. Landscape
2. People/portrait
3. Animals
4. Sports/action
5. Black and white
6. Smartphone (*maximum print size A4 due to media constraints*)
7. Illustrative - has undergone a high level of post processing to achieve the desired outcome
8. Open

### PROFESSIONAL CLASS\*\*

9. Open

### YOUNG PEOPLE'S CLASSES - 16 years and under

- *Entrant's age should be printed on the back of their work*

10. Landscape
11. People/portrait
12. Animals
13. Sports/action
14. Black and white
15. Smartphone (*maximum print size A4 due to media constraints*)
16. Illustrative - has undergone a high level of post processing to achieve the desired outcome
17. Open



## SECTION K - ART

Entries taken Saturday 28<sup>th</sup> of January 10am – 12noon

Judging will commence at 1pm

- Entrants may enter a maximum of two works in each class
- All painting should be ready to hang for display

### OPEN CLASSES

1. Drawing, any subject
2. Oil or acrylic, any subject
3. Watercolour, any subject
4. Printing, any subject
5. Mixed media 2D, any subject
6. Mixed media 3D, any subject
7. Land or seascape, any media
8. Portrait or figure, any media
9. Still life, any media
10. Flora and fauna, any media
11. Any other not already mentioned

### PROFESSIONAL CLASS\*\*

12. Any subject, any media

### YOUNG PEOPLE'S CLASSES

- Entrants may only enter in their own age groups

#### AGE GROUP: 9-12 YEARS

14. Drawing, any subject
15. Painting, any subject
16. Mixed media 3D, any subject
17. Any other not already mentioned

#### AGE GROUP: 13-15 YEARS

18. Drawing, any subject
19. Painting, any subject
20. Mixed media 3D, any subject
21. Any other not already mentioned

**\*\* Bungendore Show Pavilion is primarily an amateur competition. If you are a professional, i.e. you hold a qualification in and/or make money from or have ever made money from your craft, please enter the professional sections or notify the steward when making your entries.**

