

# The Bungendore Show



## PAVILION SCHEDULE 2016

For more information and updates to the schedule, please see the website.

All adult entries \$1/entry, under 18's enter free

- Each exhibit is to be the work of the entrant only
- No exhibit is to have been entered in a previous Bungendore show
- Each exhibit may be entered in one class only
- Entries will be taken, and judging will occur, at the times stipulated in the schedule
- Prize cards and points only awarded in all classes unless stated otherwise
- Points awarded in all sections (except wool and alpaca fleece) towards overall most successful:
  - 1st awarded 5 points,
  - 2nd awarded 3 points,
  - 3rd awarded 1 point.
- All entries to be collected between 4 and 5pm on the day of the show. Stewards cannot take any responsibility for exhibits after 5pm. Items not collected will be disposed of at the close of show.

## **SECTION A - VEGETABLES, FRUIT AND FARM PRODUCE**

Entries taken Saturday 30<sup>th</sup> of January 10am – 12noon

Judging will commence 1pm

- *All entries to be displayed on white paper plates or bowls, unless otherwise stated*
- *White paper plates and bowls will be available for purchase on the day*

### VEGETABLES AND FRUIT

1. Three white/cream potatoes
2. Three coloured potatoes
3. Twelve climbing beans
4. Twelve bush/dwarf beans
5. Three red tomatoes
6. Three green tomatoes
7. Three cherry tomatoes
8. Three carrots
9. Three beetroot
10. One lettuce with roots in water
11. Three brown onions
12. Three white onions
13. Three red onions
14. Three garlic bulbs
15. Three allium, any other variety
16. Six stalks of silverbeet
17. Six stalks of rhubarb
18. One marrow of any colour
19. Three zucchinis, <18cm
20. Three button squash
21. One cucumber
22. Any other vegetable not mentioned, one large or three small
23. Collection of vegetables, one piece of six varieties
24. Named collection of culinary herbs in water, one stem of six varieties
25. Three apples
26. Six plums
27. Six strawberries
28. Any other fruit not mentioned, three large or six small

### FARM PRODUCE

- *All eggs to be displayed in egg cartons*
29. Twelve cream chicken eggs
  30. Twelve white chicken eggs
  31. Twelve brown chicken eggs
  32. Twelve blue chicken eggs
  33. Six duck or goose eggs
  34. Garlic rope
  35. Any other farm produce not mentioned

### UNDER 14 YEARS

36. Bungendore's ugliest vegetable

## **SECTION B - FLOWERS**

Entries taken Saturday 30<sup>th</sup> of January 10am – 12noon

Judging will commence at 1pm

*TIP: Plunge freshly picked flowers immediately into water to prevent wilting*

- Containers will be provided for classes 1 - 13

### OPEN CLASSES

1. One agapanthus
2. One gladiolus
3. One hydrangea
4. One rose
5. Three cuts of roses - no buds attached
6. Three cuts of miniature roses - no buds attached
7. One cut of floribunda roses - no buds attached
8. One liliium
9. A container of petunias, displayed in foil covered flat tin
10. One dahlia
11. Shasta daisies, three stems
12. Geraniums, one stem
13. Any other flower not mentioned, three stems

### OPEN DECORATIVE ARRANGEMENTS

*(Garden and purchased flowers acceptable)*

14. "A Yarn or Fibre Inspired Design", *accessories may be used in the arrangement to assist with the design*
15. A pick from the garden arranged in a jug, no purchased flowers
16. An arrangement in an unusual container
17. A bowl of roses
18. An arrangement of Australian flora
19. An miniature arrangement in a container, *no more than 10cm in any direction*
20. A decorated saucer

### CHILDREN'S DECORATIVE, 9-14 years

21. An arrangement in a tin can
22. A miniature garden on a plate
23. An arrangement in an unusual container
24. A novelty made from fruit and/or vegetables

### CHILDREN'S DECORATIVE, 8 years and under

25. A decorated saucer
26. A novelty made from fruit and/or vegetables
27. A tied posy of flowers in a small jar
28. Bungendore's longest gum leaf *(1 entry per child)*

## **SECTION C - WOOL**

Entries taken Saturday 30<sup>th</sup> of January 10am – 12noon

Judging will commence at 12noon

- *Entries in classes 5 and 6 need not be skirted, only strained and frib removed*

### OPEN CLASSES

1. Superfine wool fleece, ewe or wether
2. Fine wool fleece, ewe or wether
3. Medium wool fleece, ewe or wether
4. Strong wool fleece, ewe or wether
5. Merino fleece of the highest commercial value
6. Crossbred fleece of the highest commercial value

Fleeces will be judged on a scale of points as follows:

Soundness	10
Length	10
Colour	6
Softness	8
Density	6
Character	10
Trueness of type	10
Top and Noil	30
Evenness	10
TOTAL	100

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## **SECTION D – ALPACA FLEECE**

Entries taken Saturday 30<sup>th</sup> of January 10am – 12noon

Judging will commence at 1pm

### HUACAYA FLEECE CLASSES

#### **FH1: Skirted Fleece 6 to under 12 months**

FH1A White

FH1B Fawn – Light

FH1C Fawn - Medium/Dark

FH1D Brown – Light/Medium/Dark

FH1E Grey/Roan

FH1F Black

#### **FH2: Skirted Fleece 12 to under 18 months**

FH2A White

FH2B Fawn – Light

FH2C Fawn - Medium/Dark

FH2D Brown– Light/Medium/Dark

FH2E Grey/Roan

FH2F Black

#### **FH3: Skirted Fleece 18 to under 30 months**

FH3A White

FH3B Fawn– Light

FH3C Fawn - Medium/Dark

FH3D Brown– Light/Medium/Dark

FH3E Grey/Roan

FH3F Black

#### **FH4: Skirted Fleece 30 months and over**

FH4A White

FH4B Fawn– Light

FH4C Fawn - Medium/Dark

FH4D Brown– Light/Medium/Dark

FH4E Grey/Roan

FH4F Black

### SURI FLEECE CLASSES

#### **FS1 Skirted Fleece 6 to under 18 months**

FS1A White

FS1B Fawn– Light

FS1C Fawn - Medium/Dark

FS1D Brown – Light/Medium/Dark

FS1E Grey/Roan

FS1F Black

#### **FS2 Skirted Fleece 18 to under 30 months**

FS2A White

FS2B Fawn– Light

FS2C Fawn – Medium/Dark

FS2D Brown– Light/Medium/Dark

FS2E Grey/Roan

FS2F Black

#### **FS3 Skirted Fleece 30 months and over**

FS3A White

FS3B Fawn– Light

FS3C Fawn - Medium/Dark

FS3D Brown– Light/Medium/Dark

FS3E Grey/Roan

FS3F Black

## SECTION E - COOKERY

Entries taken Saturday 30<sup>th</sup> of January 10am – 12noon

Judging will commence at 1pm

*For Cookery entry hints please see the pavilion page on the website*

- *No packet cakes unless specified*
- *No ring tins*
- *No butter icing*
- *Entries to be displayed on white paper plates covered with clear oven bags (no cling wrap)*

### OPEN CLASSES

1. Rich fruit cake (*ASC state competition, recipe attachment on the pavilion page on the website*)
2. Gluten free cake, any variety
3. Banana cake, un-iced
4. Orange cake, un-iced
5. Chocolate cake, iced on top only
6. Cake, any other variety not mentioned
7. Packet cake, iced on top only
8. Six plain cupcakes, iced
9. Six shortcrust jam tarts
10. Six pikelets
11. Six muffins
12. Loaf of handmade sourdough bread
13. Loaf of handmade yeast bread
14. Loaf of machine made bread
15. Three different cooked slices (two pieces of each)
16. Six plain scones
17. Six pumpkin scones

### CAKE DECORATING OPEN

18. Decorated cake, novelty or special occasion
19. Arrangement of hand moulded flowers

### AGE GROUP: 8 YEARS AND UNDER

20. Six pikelets
21. Six plain cupcakes, iced
22. A gingerbread person
23. Novelty decorated biscuits
24. Any other not mentioned, six small or one large

### AGE GROUP: 9-14 YEARS

25. Six pikelets
26. Six scones
27. Six fancy biscuits
28. Six plain cupcakes, iced
29. Six muffins
30. A gingerbread person
31. Any variety cake, iced on top only
32. Any variety packet cake, iced on top only

## SECTION F - PRESERVES, JAMS AND PICKLES

Entries taken Saturday 30<sup>th</sup> of January 10am – 12noon

Judging will commence at 1pm

1. A jar of preserved vegetables
  2. A jar of preserved fruit
  3. Three jars of jam, jelly or marmalade (each distinct but of the same kind, in similar jars)
  4. A jar of dark plum jam
  5. A jar of light plum jam
  6. A jar of peach jam
  7. A jar of apricot jam
  8. A jar of berry jam, any variety
  9. A jar of jam, any other variety not mentioned
  10. A jar of fruit pickles
  11. A jar of vegetable pickles
  12. A jar of fruit chutney
  13. A jar of tomato chutney
  14. A jar of crab apple jelly
  15. A jar of quince jelly
  16. A jar of jelly, any other variety not mentioned
  17. A jar of marmalade
  18. A bottle of plum sauce
  19. A bottle of tomato sauce
  20. A bottle of sauce, any other variety not mentioned
  21. A jar of relish, any variety
  22. Any other not mentioned
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## SECTION G - HOME BREW BEERS AND WINES

Entries will be taken on the 24<sup>th</sup> of January 2016, between 10am and 4pm, at 4 King St.

Bungendore. Enquiries welcome, please call Tony on 0417 697 470

The home brew section tasting and judging is a public event. Come and join us at The George Bar and Dining for an informative and enjoyable evening for brewers and non brewers alike. Judging will commence at 730pm on 27<sup>th</sup> of January 2015, at The George Bar and Dining, Gibraltar St Bungendore.

- *Each individual entry must include two sealed bottles of the beverage*

1. Lager and Pilsner
2. Pale Ale (Australian, British, American, IPA)
3. Dark Ale ('Old', Porter, Amber, Mild)
4. Wheat Beer (wits, weizens)
5. Ginger Beer
6. Stout
7. Herb, Spice and Fruit Beer
8. Any other beer not mentioned
9. Red grape wine
10. White grape wine - dry
11. Other fruit wine - dry
12. Other fruit wine - sweet
13. Mead
14. Cider
15. Any other wine not mentioned

## SECTION H - HANDICRAFTS

Entries taken Saturday 30<sup>th</sup> of January 10am – 12noon

Judging will commence at 1pm

### OPEN CLASSES

1. Mosaic item
  2. Article made from glass or metal
  3. Item made from recycled materials
  4. Item of beading
  5. Doll(s), any medium
  6. Jewellery, piece or set of
  7. Hand spun or woven article
  8. Felted article
  9. Pottery or ceramic article
  10. A set of three greeting cards
  11. Specimen single piece of scrapbooking or decoupage
  12. Article of turned wood
  13. Any other article made from wood
  14. Any other not mentioned
- PROFESSIONAL CLASS\*\*
15. Any article, any media

### STUDENT CLASSES

- *Entrants may only enter in their own age groups*
- *All models not to exceed 40cm square and to be attached to a rigid base board*

### AGE GROUP: 5 YEARS AND UNDER

16. 2D art work, e.g. drawing, painting (average 30cm square)
17. Modelling, e.g. plasticine, dough, plaster, clay, papier-mâché
18. 3D Collage or sculpture with mixed media
19. Any other not mentioned

### AGE GROUP: 6-8 YEARS

20. 2D art work, e.g. drawing, painting (average 30cm square)
21. Modelling, e.g. plasticine, dough, plaster, clay, papier-mâché
22. Construction model, e.g. Lego, Baufix, Meccano
23. Item made from recycled materials

### AGE GROUP: 9-12 YEARS

24. Modelling, e.g. plasticine, dough, plaster, clay, papier-mâché
25. Specimen of scrapbooking or decoupage
26. Article of jewellery or beading
27. Pottery or ceramic article
28. Item made from recycled materials
29. Article made from wood
30. Construction model, e.g. Lego, Baufix, Meccano
31. Model constructed from a kit

### AGE GROUP: 13-15 YEARS

32. Specimen of scrapbooking or decoupage
33. Article of jewellery or beading
34. Pottery or ceramic article
35. Item made from recycled materials
36. Article made from wood
37. Construction model, eg Lego, Baufix, Meccano
38. Model constructed from a kit
39. Item of project work

## SECTION I - NEEDLEWORK

Entries taken Saturday 30<sup>th</sup> of January 10am – 12noon

Judging will commence at 1pm

- *Classes 1-6 may be washed and pressed (no spray products), other exhibits not to be washed*
- *All exhibits must be entirely the work of the exhibitor with the exception of class 8*

### OPEN CLASSES

1. Framed longstitch
2. Framed tapestry picture
3. Framed cross-stitch picture
4. Unframed cross-stitch, AIDA cloth
5. Coat hanger, any material
6. Embroidered item
7. Patchwork quilt or bedspread
8. Patchwork quilt or bedspread, commercially quilted
9. Small item of patchwork, eg cot or knee rug, cushion, table runner
10. Item of strip or crazy patchwork
11. Appliqué or patchwork wall hanging
12. Machine or hand sewn novelty or soft toy
13. Machine made garment for adult or child
14. Machine made garment for baby with handwork
15. Hand knitted garment for baby
16. Hand knitted garment for adult or child
17. Hand knitted toy or novelty
18. Hand knitted article not mentioned
19. Crochet garment for baby
20. Crochet garment for adult or child
21. Crochet toy or novelty
22. Crochet article not mentioned
23. Article of millinery
24. Handmade bag, any material
25. Any other not mentioned

### YOUNG PEOPLE 'S CLASSES - 16 years and under

- *Age of entrants to be attached to their work*

26. Machine made garment
27. Machine made garment with handwork
28. Patchwork or quilted item
29. Machine or hand sewn novelty or soft toy
30. Hand embroidered item
31. Crocheted item
32. Hand knitted item
33. Any class not mentioned



## SECTION J - PHOTOGRAPHY

Entries taken Saturday 30<sup>th</sup> of January 10am – 12noon

Judging will commence at 1pm

- *Entrants may enter a maximum of two works in each class*
- *The longest side of the entry should be no longer than 400mm*
- *Entries to be mounted on matte light card, white or black, with borders of 10-15mm*
- *Entries can be submitted in black and white, or colour*
- *Entries can be film or digital capture*

### OPEN CLASSES

1. Landscape
2. People/portrait
3. Sports/action
4. Illustrative - has undergone a high level of post processing to achieve the desired outcome
5. Open

### PROFESSIONAL CLASS\*\*

6. Open

### YOUNG PEOPLE'S CLASSES - 16 years and under

- *Entrant's age should be printed on the back of their work*

7. Landscape
8. People/portrait
9. Sports/action
10. Illustrative - has undergone a high level of post processing to achieve the desired outcome
11. Open

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## SECTION K - ART

Entries taken Saturday 30<sup>th</sup> of January 10am – 12noon

Judging will commence at 1pm

- *Entrants may enter a maximum of two works in each class*
- *All painting should be ready to hang for display*

### OPEN CLASSES

1. Drawing, any subject
2. Oil or acrylic, any subject
3. Watercolour, any subject
4. Printing, any subject
5. Mixed media 2D, any subject
6. Mixed media 3D, any subject
7. Land or seascape, any media
8. Portrait or figure, any media
9. Still life, any media
10. Flora and fauna, any media
11. Any other not already mentioned

### PROFESSIONAL CLASS\*\*

12. Any subject, any media

### YOUNG PEOPLE'S CLASSES

- *Entrants may only enter in their own age groups*

#### AGE GROUP: 9-12 YEARS

14. Drawing, any subject
15. Painting, any subject
16. Mixed media 3D, any subject
17. Any other not already mentioned

#### AGE GROUP: 13-15 YEARS

18. Drawing, any subject
19. Painting, any subject
20. Mixed media 3D, any subject
21. Any other not already mentioned

**\*\* Bungendore Show Pavilion is primarily an amateur competition. If you are a professional, i.e. you hold a qualification in and/or make money from or have ever made money from your craft, please enter the professional sections or notify the steward when making your entries.**

