

The Bungendore Show



PAVILION SCHEDULE 2018

For more information and updates to the schedule, please see the website.

All adult entries \$1 per exhibit, under 18's enter free

- Each exhibit is to be the work of the entrant only
- No exhibit is to have been entered in a previous Bungendore show
- Each exhibit may be entered in one class only
- Entries will be taken, and judging will occur, at the times stipulated in the schedule
- Prize cards and points only awarded in all classes unless stated otherwise
- Points awarded in all sections (except wool and alpaca fleece) towards overall most successful:
 - 1st awarded 5 points,
 - 2nd awarded 3 points,
 - 3rd awarded 1 point.
- All entries to be collected between 4 and 5pm on the day of the show. Stewards cannot take any responsibility for exhibits after 5pm. Items not collected will be disposed of at the close of show.

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SECTION A - VEGETABLES, FRUIT AND FARM PRODUCE

Entries taken Saturday 27th of January 10am – 12noon

Judging will commence 1pm

- *All entries to be displayed on paper plates or bowls, unless otherwise stated, plates and bowls will be available on the day.*
- *For produce that wilts (eg silver beet), arrange in a container with suitable for water. Water can be provided on entry.*
- *When entering a set of three or six (e.g. three red tomatoes), they should be a matching set.*

VEGETABLES AND FRUIT

1. Three white/cream potatoes
2. Three coloured potatoes
3. Twelve climbing beans
4. Twelve bush/dwarf beans
5. Three red tomatoes
6. Three green tomatoes
7. Three cherry tomatoes
8. Three carrots
9. Three beetroot
10. One lettuce
 - *with roots in water*
11. Three brown onions
12. Three white onions
13. Three red onions
14. Three garlic bulbs
15. Three allium
 - *any other variety*
16. Six stalks of silverbeet
 - *in water*
17. Six stalks of rhubarb
18. One marrow of any colour (*hard skin*)
19. Three zucchinis
 - *smaller than 18cm*
20. Three button squash
21. One cucumber
22. Any other vegetable not mentioned
 - *one large or three small*

23. Collection of vegetables
 - *one piece of six varieties*
24. Collection of culinary herbs in water
 - *one stem each of six varieties with names, presentation will be judged.*
25. Three apples
26. Six plums
27. Six strawberries
28. Any other fruit not mentioned
 - *three large or six small*

FARM PRODUCE

- *All eggs to be displayed in egg cartons, presentation will be judged.*
29. Twelve white/cream chicken eggs
 30. Twelve brown chicken eggs
 31. Twelve blue chicken eggs
 32. Six duck or goose eggs
 33. A garlic rope
 34. A jar of honey
 35. Any other farm produce not mentioned

UNDER 14 YEARS

36. Bungendore's ugliest vegetable
37. Bungendore's largest zucchini/marrow
38. Bungendore's curliest cucumber

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SECTION B - FLOWERS

Entries taken Saturday 27th of January 10am – 12noon

Judging will commence at 1pm

TIP: Plunge freshly picked flowers immediately into water to prevent wilting

- Containers will be provided for classes 1 - 15

OPEN CLASSES

1. One agapanthus
2. One gladiolus
3. One hydrangea
4. One rose
5. Three cuts of roses - no buds attached
6. Three cuts of miniature roses - no buds attached
7. One cut of floribunda roses - no buds attached
8. One liliium
9. A container of petunias, displayed in foil covered flat tin
10. One cactus dahlia
11. One decorative dahlia
12. One pompon dahlia
13. One dahlia, any other not mentioned
14. Geraniums, one stem
15. Any other flower not mentioned, three stems

OPEN DECORATIVE ARRANGEMENTS

(Garden and purchased flowers acceptable)

16. "A Small Farm or Landcare inspired Design", *accessories may be used in the arrangement to assist with the design*
17. A pick from the garden arranged in a jug, no purchased flowers
18. An arrangement in a gumboot
19. A bowl of roses
20. A container of dahlias
21. An arrangement of Australian flora
22. An miniature arrangement in a container, *no more than 10cm in any direction*

CHILDREN'S DECORATIVE, 9-14 years

23. An arrangement in a tin can
24. A miniature garden on a plate
25. An arrangement in a gumboot
26. A novelty made from fruit and/or vegetables

CHILDREN'S DECORATIVE, 8 years and under

27. A decorated saucer
28. A novelty made from fruit and/or vegetables
29. A tied posy of flowers in a small jar
30. Bungendore's longest gum leaf *(1 entry per child)*

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SECTION C - WOOL

Entries taken Saturday 27th of January 10am – 12noon

Judging will commence at 12noon

- *Entries in classes 5 and 6 need not be skirted, only strained and frib removed*

OPEN CLASSES

1. Superfine wool fleece, ewe or wether
2. Fine wool fleece, ewe or wether
3. Medium wool fleece, ewe or wether
4. Strong wool fleece, ewe or wether
5. Merino fleece of the highest commercial value
6. Crossbred fleece of the highest commercial value

Fleeces will be judged on a scale of points as follows:

Soundness	10
Length	10
Colour	6
Softness	8
Density	6
Character	10
Trueness of type	10
Top and Noil	30
Evenness	10
TOTAL	100

SECTION D – ALPACA FLEECE

Entries taken Saturday 27th of January 10am – 12noon

Judging will commence at 1pm

HUACAYA FLEECE CLASSES

FH1: Skirted Fleece 6 to under 12 months

FH1A White

FH1B Fawn – Light

FH1C Fawn - Medium/Dark

FH1D Brown – Light/Medium/Dark

FH1E Grey/Roan

FH1F Black

FH2: Skirted Fleece 12 to under 18 months

FH2A White

FH2B Fawn – Light

FH2C Fawn - Medium/Dark

FH2D Brown– Light/Medium/Dark

FH2E Grey/Roan

FH2F Black

FH3: Skirted Fleece 18 to under 30 months

FH3A White

FH3B Fawn– Light

FH3C Fawn - Medium/Dark

FH3D Brown– Light/Medium/Dark

FH3E Grey/Roan

FH3F Black

FH4: Skirted Fleece 30 months and over

FH4A White

FH4B Fawn– Light

FH4C Fawn - Medium/Dark

FH4D Brown– Light/Medium/Dark

FH4E Grey/Roan

FH4F Black

SURI FLEECE CLASSES

FS1 Skirted Fleece 6 to under 18 months

FS1A White

FS1B Fawn– Light

FS1C Fawn - Medium/Dark

FS1D Brown – Light/Medium/Dark

FS1E Grey/Roan

FS1F Black

FS2 Skirted Fleece 18 to under 30 months

FS2A White

FS2B Fawn– Light

FS2C Fawn – Medium/Dark

FS2D Brown– Light/Medium/Dark

FS2E Grey/Roan

FS2F Black

FS3 Skirted Fleece 30 months and over

FS3A White

FS3B Fawn– Light

FS3C Fawn - Medium/Dark

FS3D Brown– Light/Medium/Dark

FS3E Grey/Roan

FS3F Black

SECTION E - COOKERY

Entries taken Saturday 27th of January 10am – 12noon

Judging will commence at 1pm

For Cookery entry hints please see the pavilion page on the website

- *No packet cakes unless specified*
- *No ring tins*
- *No butter icing*
- *Entries to be displayed on white paper plates covered with clear oven bags (no cling wrap)*

OPEN CLASSES

1. Rich fruit cake (*ASC state competition, recipe attachment on the pavilion page on the website*)
2. Gluten free cake, any variety
3. Banana cake, un-iced
4. Orange cake, un-iced
5. Chocolate cake, iced on top only
6. Cake, any other variety not mentioned
7. Packet cake, iced on top only
8. Six plain cupcakes, iced
9. Six shortcrust jam tarts
10. Six pikelets
11. Six muffins
12. Loaf of handmade sourdough bread
13. Loaf of handmade yeast bread
14. Loaf of machine made bread
15. Three different cooked slices (two pieces of each)
16. Six plain scones
17. Six pumpkin scones

CAKE DECORATING OPEN

18. Decorated cake, novelty or special occasion
19. Arrangement of hand moulded flowers

AGE GROUP: 8 YEARS AND UNDER

20. Six pikelets
21. Six plain cupcakes, iced
22. A gingerbread person
23. Novelty decorated biscuits
24. Any other not mentioned, six small or one large

AGE GROUP: 9-14 YEARS

25. Six pikelets
26. Six scones
27. Six fancy biscuits
28. Six plain cupcakes, iced
29. Six muffins
30. A gingerbread person
31. Any variety cake, iced on top only
32. Any variety packet cake, iced on top only

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SECTION F - PRESERVES, JAMS AND PICKLES

Entries taken Saturday 27th of January 10am – 12noon

Judging will commence at 1pm

1. A jar of preserved vegetables
2. A jar of preserved fruit
3. Three jars of jam, jelly or marmalade (each distinct but of the same kind, in similar jars)
4. A jar of dark plum jam
5. A jar of light plum jam
6. A jar of peach jam
7. A jar of apricot jam
8. A jar of berry jam, any variety
9. A jar of jam, any other variety not mentioned
10. A jar of fruit pickles
11. A jar of vegetable pickles
12. A jar of fruit chutney
13. A jar of tomato chutney
14. A jar of crab apple jelly
15. A jar of quince jelly
16. A jar of jelly, any other variety not mentioned
17. A jar of marmalade
18. A bottle of plum sauce
19. A bottle of tomato sauce
20. A bottle of sauce, any other variety not mentioned
21. A jar of relish, any variety
22. Any other not mentioned

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SECTION G - HOME BREW BEERS AND WINES

The home brew section **tasting and judging** as a public event over the past few years has been hugely successful and an informative and enjoyable evening for brewers and non brewers alike.

The dates and times for entries and judging have yet to be confirmed. However, if you would like to register your interest with Ruth at pavilion@bungendoreshow.com.au or with Tony on 0417697470, we will notify you as soon as the dates have been set.

- *Each individual entry must include two sealed bottles of the beverage*

1. Lager and Pilsner
 2. Pale Ale (Australian, British, American, IPA)
 3. Wheat Beer (wits, weizens)
 4. Dark Ale ('Old', Porter, Amber, Mild)
 5. Stout
 6. Any other beer not mentioned
 7. Herb, Spice and Fruit Beer
 8. Ginger Beer
 9. Red grape wine
 10. White grape wine - dry
 11. Other herb, spice or fruit wine - dry
 12. Other herb, spice or fruit wine - sweet
 13. Mead
 14. Cider
- PROFESSIONAL CLASS**
15. Open beer
 16. Open wine

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SECTION H - HANDICRAFTS

Entries taken Saturday 27th of January 10am – 12noon

Judging will commence at 1pm

OPEN CLASSES

1. Mosaic item, and media
2. Non mosaic article made from glass or metal
3. Item made from recycled materials
4. Item of beading
5. Doll(s), any medium
6. Jewellery, piece or set of
7. Hand spun or woven article
8. Felted article
9. Pottery or ceramic article
10. A set of three greeting cards
11. Specimen single piece of scrapbooking or decoupage
12. Article of turned wood
13. Any other article made from wood
14. Any other not mentioned

PROFESSIONAL CLASS**

15. Any article, any media

STUDENT CLASSES

- *Entrants may only enter in their own age groups.*
- *All models not to exceed 40cm square and to be attached to a rigid base board.*

AGE GROUP: 5 YEARS AND UNDER

16. 2D art work, e.g. drawing, painting
- *average size 30cm square*
17. Modelling, e.g. plasticine, dough, plaster, clay, papier-mâché
18. 3D Collage or sculpture with mixed media
19. Any other not mentioned

AGE GROUP: 6-8 YEARS

20. 2D art work, e.g. drawing, painting
- *average 30cm square*
21. Modelling, e.g. plasticine, dough, plaster, clay, papier-mâché
22. Construction model, e.g. Lego, Baufix, Meccano
23. Item made from recycled materials

AGE GROUP: 9-12 YEARS

24. Modelling, e.g. plasticine, dough, plaster, clay, papier-mâché
25. Specimen of scrapbooking or decoupage
26. Article of jewellery or beading
27. Pottery or ceramic article
28. A set of three greeting cards
29. Item made from recycled materials
30. Article made from wood
31. Construction model, e.g. Lego, Baufix, Meccano
32. Model constructed from a kit

AGE GROUP: 13-15 YEARS

33. Specimen of scrapbooking or decoupage
34. Article of jewellery or beading
35. Pottery or ceramic article
36. Item made from recycled materials
37. Article made from wood
38. Construction model, eg Lego, Baufix, Meccano
39. Model constructed from a kit
40. Item of project work

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SECTION I - NEEDLEWORK

Entries taken Saturday 27th of January 10am – 12noon

Judging will commence at 1pm

- *Classes 1-6 may be washed and pressed (no spray products), other exhibits not to be washed*
- *All exhibits must be entirely the work of the exhibitor with the exception of class 8*

OPEN CLASSES

1. Framed longstitch
2. Framed tapestry picture
3. Framed cross-stitch picture
4. Unframed cross-stitch, AIDA cloth
5. Coat hanger, any material
6. Embroidered item
7. Patchwork quilt or bedspread
8. Patchwork quilt or bedspread, commercially quilted
9. Small item of patchwork, eg cot or knee rug, cushion, table runner
10. Item of strip or crazy patchwork
11. Appliqué or patchwork wall hanging
12. Machine or hand sewn novelty or soft toy
13. Machine made garment for adult or child
14. Machine made garment for baby with handwork
15. Hand knitted garment for baby
16. Hand knitted garment for adult or child
17. Hand knitted toy or novelty
18. Hand knitted article not mentioned, *large*
19. Hand knitted article not mentioned, *small*
20. Crochet garment for baby
21. Crochet garment for adult or child
22. Crochet rug
23. Crochet toy or novelty
24. Crochet article not mentioned, *large*
25. Crochet article not mentioned, *small*
25. Article of millinery
26. Handmade bag, any material
27. Any other not mentioned

YOUNG PEOPLE 'S CLASSES - 16 years and under

- *Age of entrants to be attached to their work*

28. Machine made garment
29. Machine made garment with handwork
30. Patchwork or quilted item
31. Machine or hand sewn novelty or soft toy
32. Hand embroidered item
33. Crocheted item
34. Hand knitted item
35. Any class not mentioned

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SECTION J - PHOTOGRAPHY

Entries taken Saturday 27th of January 10am – 12noon

Judging will commence at 1pm

- *Submissions in all classes must be **original work** that has not been previously submitted to the Bungendore show.*
- *Entrants may enter a maximum of **two works** in each class*
- *Photographs must be freshly printed and mounted for entry, photographs that have been printed and entered for other competitions will not be accepted at registration.*
- *Overall printing maximum size up to **A3 (297 x 420 mm)**. The borders can be a maximum of 40 mm thick on all edges for any size piece.*
- *It is a requirement for professionals to enter the '**Professional**' class instead of the open class when making submissions.*
- *Entries can be from film or digital capture.*
- *Illustrative class refers to photographs that have been **substantially altered** from the original by use of processing software i.e. photoshop. Entries in this class may include - HDR, stitched panoramas.*
- *Young People's Class - 16 years and under
Entrant's age should be printed on the back of their work.
Entrants to young people's class are restricted those classes and are not be able to enter the adult class.*

OPEN CLASSES

1. Landscape
2. People/portrait
3. Animals
4. Sports/action
5. Black and white
6. Smartphone (*maximum print size A4 due to media constraints*)
7. Illustrative - has undergone a high level of post processing to achieve the desired outcome
8. Open

PROFESSIONAL CLASS**

9. Open

YOUNG PEOPLE'S CLASSES - 16 years and under

- *Entrant's age should be printed on the back of their work*

10. Landscape
11. People/portrait
12. Animals
13. Sports/action
14. Black and white
15. Smartphone (*maximum print size A4 due to media constraints*)
16. Illustrative - has undergone a high level of post processing to achieve the desired outcome
17. Open

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SECTION K - ART

Entries taken Saturday 27th of January 10am – 12noon

Judging will commence at 1pm

- *Entrants may enter a maximum of two works in each class*
- *All painting should be ready to hang for display*

OPEN CLASSES

1. Drawing, any subject
2. Oil or acrylic, any subject
3. Watercolour, any subject
4. Printing, any subject
5. Mixed media 2D, any subject
6. Mixed media 3D, any subject
7. Land or seascape, any media
8. Portrait or figure, any media
9. Still life, any media
10. Flora and fauna, any media
11. Any other not already mentioned

PROFESSIONAL CLASS**

12. Any subject, any media

YOUNG PEOPLE'S CLASSES

- *Entrants may only enter in their own age groups*
- *For entrants under 9 years see children's handicrafts section*

AGE GROUP: 9-12 YEARS

13. Drawing, any subject
14. Painting, any subject
15. Mixed media 3D, any subject
16. Any other not already mentioned

AGE GROUP: 13-15 YEARS

17. Drawing, any subject
18. Painting, any subject
19. Mixed media 3D, any subject
20. Any other not already mentioned

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